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VAGABOND OPERA

WHO YOU GONNA BLAME?

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FOOTWISE

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PEOPLE WANT STADIUM

Since 2008 I have been involved with Civic Stadium. I have been actively selling my book *Eugene's Civic Stadium* at Eugene's prestigious Saturday Market, the Holiday market, the Lane County Fair, Art and the Vineyard, the State Fair author's table and at other crafts and artist's fairs around our state. I have also made presentations at Eugene's Public Library, Lane County's Museum and other museums. In other words I have been out meeting the public face-to-face, eye-to-eye. The overwhelming response that I have personally witnessed is that the majority of people in this community and state want to save Civic Stadium.

Yet the wishes of the people are continually ignored. Sure the school district needs money, the Y needs a new home, but not at the expense of demolishing a valuable building that is on the National Register of Historic Places.

Cannot someone please come up with a legitimate offer that saves our stadium and utilizes the field, as it was originally intended — "recreational purposes?" This is what the majority of people in this community want.

Joe R. Blakely
Eugene

ONE TIME MONEY?

The Eugene budget committee is struggling with how to close the \$6 million budget gap for the next year. They know they have about \$7 million or \$8 million set aside for the construction of the new and improved City Hall. They know that this money was set aside in the past because it was surplus earnings — the amount received over what they had spent. They did not raise taxes to be able to set that money aside.

But now they label that fund as "one time money." And some of them seemed to

think it couldn't be used for anything but a City Hall. To start the building process they plan to allocate \$15 million. They haven't decided yet where this money will come from. The \$7 million or \$8 million will not be sufficient.

And some on the committee feel that spending that "one time money" on needed services for the community is just not proper. No matter who gets laid off of their job or how bad the results of the projected cuts are to various programs, they do not want to spend those "one time monies" that were previously set aside for a new City Hall.

We should all tell them that we would support paying for a new City Hall with bond money to be paid back over the next 30 years, but only if they use the present "one time money" to cover the emergency needs of the present time.

The following year it is projected that we will have a budget gap again of about

the same amount. Now is the time to start planning for that. I, for one, would have some excellent suggestions on how they could deal with that. I'll bet you would have also.

Bob Cassidy
Eugene

EDITOR'S NOTE: This letter came in too late to run last week. The Budget Committee did use reserves and anticipated PERS savings to avoid the threatened service cuts for FY 2014.

BITTER ABOUT BUST

On May 24 the R-G published an article about the Oregon State Police/Lane Narcotics Team shutdown of the 16th and Oak St. The Greener Side, an Oregon Medical Marijuana Program-approved dispenser. Its workers were arrested. As an OMMP card holder I'm angered by this bust; the close-in Green Side was my dispenser. I'd expected to see the EW's take on this May 30, but nada.

SHE WHO WATCHES BY KAYLA GODOWA-TUFTI

Radioactive River

HANFORD POISONS FISH AND PEOPLE

When they eventually forced us onto this reservation, our forefathers made the provision in the treaty that we will forever be able to utilize this land we once roamed.
— Russell Jim, Yakama Nation

We are heartbroken to say our Columbia River may be the most contaminated river in North America. Hanford Reach, flowing through the Hanford nuclear site, maintains the largest run of fall Chinook that remains in the world. For those who keep the fishing spirit alive, the Columbia Plateau will forever be our home. The contamination at Hanford has far-reaching affects on the treaty tribes who eat fish from its nearby waters.

In 1941, the U.S. launched the top secret Manhattan Project. Its purpose was to develop a weapon that would bring an end to world war. Hanford had the conditions needed to build reactors for plutonium extraction: an abundance of clear, cool water to cool reactors, and an area that would provide power. The Hanford area was deemed "an isolated wasteland" and the people were expendable.

In 1943, the world's first nuclear production reactor was built along Hanford Reach of the Columbia River. The government claimed 670 square miles of land along the river and began constructing the Hanford site. Fifty-thousand workers came from across the country to work at Hanford. White Bluff, Wash., went from 200 to 50,000 people in less than a year. Residents were told construction was for the war effort, and felt pressured to not question the government project. No one knew what the construction was until the first bomb dropped on Hiroshima.

On July 16, 1945, the U.S. detonated the first atomic bomb at the Trinity test site in New Mexico. Within a month, the U.S. dropped atomic bombs on the cities of Hiroshima and Nagasaki, Japan. The plutonium that fueled the Trinity and Nagasaki bombs was produced at Hanford.

Hanford continued to produce plutonium until the late 1980s. This project put about 60,000 nuclear weapons in the U.S. arsenal. Hanford is now closed and in environmental remediation stage. It is the focus of the largest environmental clean up project in the world.

Hanford has a highly complicated amount of chemically and radioactively contaminated material, storing an estimated 53 million gallons of waste currently in tanks. That's about two-thirds of the national inventory of high-level nuclear waste. State and federal officials have long known that hydrogen gas could build up inside the tanks at Hanford, leading to an explosion that would release radioactive material.

The Columbia River flows through Hanford for 50 miles. Nine full-scale nuclear reactors have been constructed. Those reactors dump their waste straight into the river, except for the end reactor, which dumped waste into half-mile long ditches along the river.

There is tremendous waste associated with plutonium production, especially considering around 70 metric tons of plutonium was created at Hanford: 177 massive nuclear waste tanks have been constructed, storing a million gallons per tank. One third of these have leaked about a million gallons into the soil beneath the tanks. Once space ran out in tanks, a million gallons of waste was discharged straight into the soil. To "dispose" of other toxics, injection wells were dug and pumped chemicals straight into the ground. That contamination hits the ground water, which communicates with the Columbia River. From the river, it goes into biosystems.

The U.S. general population eats one meal of fish per month, or six pounds per year. Treaty tribes eat approximately eight meals of fish per month, 50 pounds per year. Traditional river people eat approximately 48 meals per month, 313 pounds per year. The chemicals these fish are exposed to are toxic and studies have shown them to cause cancer, damage organ systems, such as kidneys, and cause neuro-behavioral effects including learning and cognitive impairment.

Curvy spines, change in tissue color, flavor loss and tumors are evident when speaking with people who fish and handle and prepare fish.

The U.S. and its "war effort" continue to poison our river, our fish and our people to this day. Without clean water and soil our treaty rights are diminished. To those who have been affected by Hanford, our hearts are with you. They said until the end of time we can gather our foods and medicines. And we won't accept that land unless it's clean.

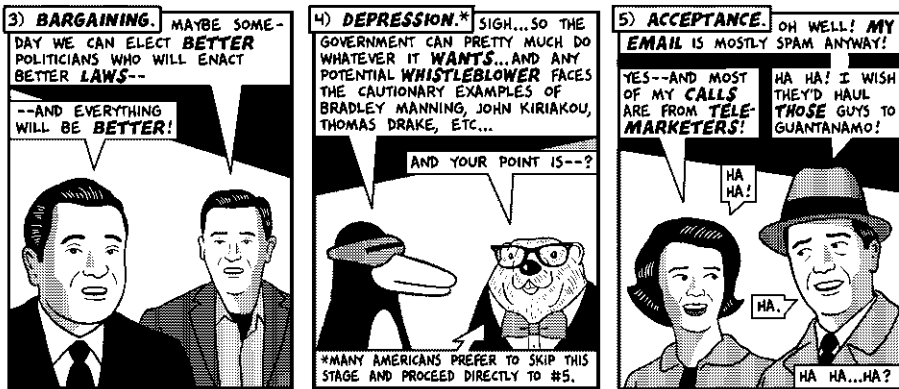
Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs of Oregon.



THIS MODERN WORLD

THE FIVE STAGES OF LIVING IN A NATIONAL SURVEILLANCE STATE

by TOM TOMORROW



I'm bitter about the bust and others like it in Eugene and other parts of Oregon. I'm bitter that the cops haven't the courage to take on the cartels and gangs who deal actual narcotics.

Bitter on a personal level: I maintain that the state, by so empowering its police, is engaging in a breach of contract with me. I paid an OMMP-approved referral agency with its physician a hefty fee before completing the application for the card. I also paid a fee to the state — and that's the point here. I'm paying the state for my right to get medical pot and they're funding cops who are denying me my right. They're ripe for a lawsuit. Any other cardholders out there who feel the same? Let's start the wheel rolling.

John Hickam
Eugene

back support, no worse than a box spring.

- Food has gotten worse — look elsewhere for food, options abound in Eugene. How bad is the food, really?

- No more donuts — better for one's health to avoid these, certainly not a good way to gain weight.

- Mission requiring lodgers put in 1.5 hours of work for stay — work is good for the soul.

- Conflict with hours of existing job — negotiate with management on hours, hard to believe the Mission wouldn't show flexibility.

- No privacy taking showers — open bay is no different from how it's done in the military.

There, solutions to his stated issues, and certainly no need to build sleeping camps (his idea) across Eugene.

Karl Hodge
Eugene

BUY EAR PLUGS

Regarding Lynn Porter and his "Taking Shelter" letter June 6: I will take a stab at his complaints (third party) about the homeless shelter at the Eugene Mission.

- The Mission is too noisy — purchase some inexpensive ear plugs; these work wonders.

- Mattresses on the floor — good for

BE SURE TO THANK 'EM

The R-G's lack of coverage of the recent Monsanto protest should not especially surprise anybody, hardly more than ongoing testimony to the purchasability in general of that rag — but that's another matter.

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WELLS FARGO

Now Oregonians *really* have something to protest about. Monsanto's GMO-spreading Johnny Appleseeds just cost Oregon's economy \$200-odd million in canceled grain shipments to Japan. Regardless of what the American public is willing to slop up, the Japanese won't have that crap in their food supply and they're quite willing to cancel their wheat imports from Oregon (like they did last week) to keep it out.

Mind you, half of Oregon's multi-billion dollar wheat crop goes to Japan and South Korea. My guess is you can kiss this year's crop good-bye in those regards. That's a lot of money, jobs, non-GMO bread on the table, etc. that Monsanto and their outrageously self-serving friends at Oregonians for Food and Shelter just chucked out the window on your behalf. Be sure to thank them in kind (even our toe-the-line papers might well cover such an act of gratitude).

Kevin Tatro
Eugene

ENTHUSIASM FOR GARDENS

I'd like to second your recognition of Lorri Nelson for all of her incredible work with the Courthouse Garden and now the Edison Elementary School Farm (*EW*, May 30). Lorri has also been an invaluable supporter of the School Garden Project nearly since our inception in 2001.

I do feel it's important to point out that the School Garden Project of Lane County, a local community nonprofit organization

that works with schools in many school districts in Lane County, was founded by Emily Dietzman and Colby Eiermann in 2001. School Garden Project began as a seminar in the Landscape Architecture Department at UO, but it quickly became clear that the interest and enthusiasm for educational school gardens in Lane County was bigger than a seminar could handle! The School Garden Project became a recognized nonprofit in early 2002. Since then, with essential financial and volunteer help from throughout our community, we have served thousands of children in more than 70 schools in seven Lane County school districts.

School Garden Project helps Lane County schools create, sustain and use onsite gardens by providing resources, professional consultation and educational programming. We are committed to a future in which school garden education helps children become healthy adults who eat their fruits and vegetables, know the basics of growing food and contribute to a thriving community. We offer both in-school and after-school garden-based educational programs, as well as a variety of support services to schools with on-site gardens.

Please visit schoolgardenproject.org for more information and to learn how you can support school garden education in Lane County. And thank you again, to Lorri and all of our supporters.

John Moriarty, executive director,
School Garden Project

ON GLOBAL WARMING

Elected officials have performed poorly in addressing the global warming crisis, for example favoring the private automobile instead of improving public transit. But we can't wait for the voters to kick them out of office.

The 2011 Durban Conference called on countries to negotiate a new global warming treaty by December 2015, less than three years away. The world's poor countries must see a new accord as being fair enough for them to sign.

Global warming negotiations are not going to be able to bypass the U.S. Congress. On May 4, U.S. Sen. Sheldon Whitehouse made some remarks on the Citizens Climate Lobby monthly educational conference call. He said that Republicans might be attracted to a carbon tax measure under which all the money would go back to households because such legislation would not involve the government picking winners and losers, and would not increase the size of the federal budget.

He also said that wobbly Democrats representing states that mine coal or use coal for energy would need to see a hand reaching out to them to help with the transition.

Milton Takei
Eugene

AMERICAN FASCISM

"Fascism should more appropriately be called Corporatism because it is a merger of state and corporate power." — *Benito Mussolini*

Corporatism revealed itself this week in a small tuft of wheat that would not die. What did die was Oregon's \$500 million wheat export business. Farmers can not bring lawsuits against Monsanto because of a law, the "Monsanto Protection Act," just recently signed by President Obama that protects Monsanto from lawsuits over any health risks related to their GMO seeds. Michael Taylor, appointed by Obama to be the Deputy Commissioner for Foods, was a VP at Monsanto.

The FDA assures us that GMOs are safe. The FDA does not test GMOs for safety but just rubber-stamps non-peer reviewed studies from Monsanto as evidence. Monsanto's aggressive tactics have allowed them to control over 70 percent of the world's food supply. Monsanto is controlling any research that would expose their company to the death of honey bees by buying Beelogs, the major research firm devoted to studying the effects of chemicals on bee colony collapse. The only thing we have left to fight back against this corporatism is hope that a consumer grassroots revolution will flourish. After Pandora opened the box of evils the only thing left in the box was hope.

Michael T. Hinojosa
Drain

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David Minor's Organic Legacy Carries On

David Matthew Minor died five years ago this month in a bicycle-car collision at the corner of 13th and Willamette. His “ghost bike” memorial still stands in front of FedEx/Kinkos: the white bike that his mother Susan keeps surrounded by flowers, and the sign peeking out of the petunias “Start Seeing Everyone” reminding drivers to be aware of pedestrians and cyclists.

Although many of us pass by that corner regularly, what you may not know is the week David died his parents established a memorial fund in his memory with the Willamette Farm and Food Coalition (WFFC) to honor his passions for growing food and promoting environmental sustainability and social justice. To date, \$20,400 has been raised to honor David (from 137 individual donors and two fundraising events). The memorial fund has supported several community programs that are increasing access to locally grown foods for families in need.

Minor loved gardening and growing food. He was also deeply concerned about our society's conspicuous consumption, environmental and political injustices and the lack of resources serving the underprivileged, the oppressed and the hungry. He challenged others to be mindful of the less fortunate.

As we enter the summer season of local bounty — leafy greens, tomatoes and zucchini, berries, melons and sweet corn — we encourage you to give some thought to just who has access to this gloriously fresh food.

Those of us who know where to look are rewarded. But local farm fresh foods are still far from the default choice for most. And it's not always about affordability. Not everyone has the means or the opportunity to get to a farm stand or farmers market. If the food outlets they frequent don't carry local products, single parents on tight budgets, households dependent on food stamps and seniors with limited income and mobility may never have the option.

WFFC prides itself on connecting farmers and consumers in Lane County. Local Food for All encompasses our collaborative efforts in making fresh, local foods accessible to more members of our community. The David Minor Memorial Fund has provided broad support for this work.

To date, David's fund has:

- Purchased vegetable starts and soil amendments for Victory Gardens for All, the volunteer pay-it-forward service effort to assist families from all walks of life in planting gardens.
- Supported community gardens growing vegetables for our food bank (FOOD for Lane County Gardens Program).
- Subsidized 25 Community Supported Agriculture (CSA) shares (weekly boxes of veggies) for households not able to pay full price, through the That's My Farmer Low Income Fund.
- Offered low-income Latino families opportunity and instruction to grow their



DAVID MATTHEW MINOR

own organic food in three community garden plots run by Huerto de la Familia.

- Provided support to farmers establishing a produce stand in the parking lot of a Dari Mart in an underserved Springfield neighborhood, and outreach and incentive coupons to low-income residents as part of the Healthy Corner Stores Initiative (Lane Coalition for Healthy Active Youth, Dari Mart and WFFC).

- Bought soil amendments and other garden supplies for the Courthouse Garden project, in which UO students grew food for the Relief Nursery of Lane County.

- Helped sponsor the 2011 UO conference on “Food Justice: Community, Equity, Sustainability.”

At WFFC, we refer to Local Food for All as David Minor's “organic legacy.” Organic because it continues to grow and has taken on a life of its own. Organic because it is nourishing those in need. Minor's ideals live on and continue to inspire us to “Start Seeing Everyone” in our community.

One Monday, June 17, Ninkasi at 272 Van Buren is hosting Pints for a Cause to benefit WFFC's David Minor Memorial Fund. Ninkasi will gift 25 percent of the day's proceeds. Come by anytime between noon and 9 pm. Live music by Skinner City String Band from 6 to 8 pm. Call 341-1216 for more information.

Lynne Fessenden is executive director of Willamette Farm and Food Coalition, a community nonprofit connecting farmers and consumers in Lane County. See lanefood.org.



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COMCAST COULD OWE LANE COUNTY MILLIONS

If the Oregon Department of Revenue (DOR) wins its appeal before the Oregon Supreme Court, Lane County could get \$7.2 million from communications giant Comcast in taxes. If the state loses, then Lane County Tax Assessor Mike Cowles says at least the county won't owe any money, thanks to a bill that was passed in the 2011 Legislature after the Comcast dispute began in 2009. Ten Oregon counties are affected by the dispute: Lane, Multnomah, Benton, Clackamas, Columbia, Linn, Marion, Polk, Washington and Yamhill.

Local demographics mapper Joe Kosewic was researching delinquent taxpaying businesses in Lane County when he came across a couple of utilities property statements that appeared to show Comcast was delinquent as of May 28, 2013, on almost \$5 million in local taxes.

Given Lane County's tax-strapped status that led to the recent jail tax levy, Kosewic, who has mapped everything from taxes to homeless children, started asking questions.

Comcast has long paid local taxes in Oregon (and made campaign donations to local and state politicians), but the current tax issue began in 2009 when Oregon decided to start "centrally assessing" the utility's taxes using a new

formula that said Comcast's television and internet services are a communication business and took intangibles like patents into account. Airlines, railroads, utilities, communications and pipelines are all centrally assessed in Oregon. The new assessment increased the taxes by four times what Comcast had been paying when counties were locally assessing the taxes, and Comcast's Oregon tax amount became \$1 billion dollars. The company sued.

Comcast won an Oregon Tax Court Decision in August 2011, with the Oregon Department of Justice arguing the case for the DOR. Judge Henry C. Breithaupt ruled against the state's assessment method, writing that the "primary use" of Comcast's properties was cable television, which did not make Comcast subject to the new assessment method.

If Comcast loses, the company could owe anywhere from \$0 to \$7.2 million.

- MIKE COWLES, LANE COUNTY ASSESSOR

od. Kosewic says he was told the decision "took everybody by surprise."

The revenue department then appealed the case to the Oregon Supreme Court, which heard arguments in January. Kosewic says he was told a decision might come out in June or July. Cowles says he

was told September. DOR spokesperson Derrick Gasperini says, "We don't have any indication of when a decision will be issued. I'll say light-heartedly that the Oregon Supreme Court doesn't consult with us about their cases."

Cowles explains that House Bill 2569, when it was passed in 2011, set up a system in which, when a property tax assessment worth over \$1 million is appealed, the dis-

puted amount is placed in a deferred billing credit account. The county has been calculating current taxes based on the pre-2009 formula and asking Comcast to pay that amount and be given deferred billing for the rest, which according to Cowles, Comcast has done. When the County Commission voted in 2011 to use the deferred billing, Comcast would have owed \$3.2 million for 2009 and 2010, according to the board order. If the DOR loses in the Supreme Court, the county would have had to pay that back, plus 12 percent interest.

The deferred billing means that "essentially, the county collects the property taxes from the property owner and immediately sends an amount representing the disputed value back to the property owner," according to Multnomah County's Tax Supervising & Conservation Commission. Cowles says that if Comcast wins the deferred billing credit amount would be "ledgered off." If Comcast loses, he says the company could owe anywhere from \$0 to \$7.2 million, depending on the ruling.

In 2012 the Oregon Legislature passed Senate Bill 1532, which exempted Facebook's Prineville data center and other data storage sites located in enterprise zones from centralized taxation that would have increased their taxes.

The county is not the only taxing district that would be affected by the Comcast decision — school districts, fire, police, Lane Community College and the city of Eugene all show up on the tax documents as being owed Comcast taxes. — *Camilla Mortensen*

BAD TO CHASE BUNNIES AT THE RODEO?

One bunny had a broken jaw and was missing its tail. Three more wound up at the home of a Cottage Grove employee after a co-worker said her kids couldn't keep them. Heather Crippen of Red Barn Rabbit Rescue says that those were a few of the results of last year's "animal scramble" at the Cottage Grove Rodeo.

Crippen started Red Barn with her daughter and runs the small rescue out of her farm in Creswell. She says with 50 rabbits already and a waiting list of 20 more, she wants to avoid more hurt and homeless bunnies. She has been asking the rodeo, which will take place July 12-13, to sponsor a different event for children. Rabbits are fragile and the event stresses, sickens and even kills them, she says. In the animal scramble last year, and at a recent one at Myrtle Creek in Douglas County, rabbits were tossed out of trailers or pickup trucks and into an arena where hordes of children were unleashed to chase and catch them.

Red Barn's video of the 2012 scramble shows bunnies getting stepped on and, Crippen says, paralyzed with fear. If the kids catch a rabbit at the event, they keep it. An attendee at the Myrtle Creek scramble was reported to have said to his child, "You going to catch us a rabbit? Going to help dad butcher it?"

Crippen has offered to donate money to the Cottage Grove Riding Club (CGRC) for a different, animal-friendly event, such as one that hides money and prizes inside plastic eggs. The rodeo and scramble are a fundraiser for the riding club. At press time, the rescue's offer has not been accepted. CGRC president Kelli Fisher says the event benefits the community and it gives children "the opportunity to experience raising their own animal."

Red Barn has discovered that the scramble is subject to USDA regulations. "They have to get licensed and inspected," Crippen says. "Many of the regulations are for the protection and safety of the rabbits." And she says

she was told the rodeo only recently applied for the license, so she's not sure how they will get approved in time.

Crippen emailed the club in May, asking that this year's event be removed, saying she has heard from PETA and other groups that want to protest the scramble. Crippen wrote that Red Barn has tried to discourage protest and "we prefer a professional approach to this disagreement."

The riding club responded with a letter from attorney Milton E. Gifford, who alleges that Crippen's email "threatened that there would be protests and picketing." He tells her that she does "not have the right to videotape any portion of the rodeo" and calls her email "veiled threats" and says she will "be held personally liable for intentional interference with business relations." Fisher says, "I and our board consider Red Barn and its members to be cruel, hurtful and a threat to our families."

Scott Beckstead, Oregon director for the Humane Society of the United States, has been supporting Crippen's efforts to end the scramble. He says, "It is our position that this event is inherently cruel to the rabbits, and promotes unhealthy attitudes about pet ownership by awarding live animals as 'prizes.' Rabbits are delicate, sensitive little creatures, and turning them loose in a rodeo arena to be chased by a throng of children subjects them to an unreasonable risk of terror, shock and injury."

Beckstead says that rabbits are the third most common animal at shelters and humane societies, and events such as the scramble strain those resources. Crippen and Beckstead have met with Faye Stewart, the Lane County commissioner from Cottage Grove, and Crippen spoke to the County Commission on June 4 about her concerns over the animal scramble. Fisher says CGRC is working with the local Humane Society chapter to improve the event.

— *Camilla Mortensen*

PHOTO SCOTT BECKSTEAD/HSUS



BUNNY AT A RECENT ANIMAL SCRAMBLE



NO DELIVERY OF BENTO AT 4J

A week before the school year ended, students at Edison Elementary held a protest after being cut off from bento boxes. For most of the year, Ume Grill's Helen Nahoopii had been delivering the single-portion lunches packed in boxes to kids at Roosevelt Middle School and Edison Elementary after their parents ordered the boxes online. She says the district ordered her to stop because providing the food violates the district's contract with food service giant Sodexo.

A 4J representative says that commercial vendors can't deliver meals to school offices and expect staff to deliver the lunches to students, but parents can do so themselves.

"It wasn't like I just showed up," Nahoopii says. She thought she'd received permission from the director of nutrition to set up across the street from Roosevelt, where kids walked across to get their boxes,

and after it got popular, their younger siblings at Edison started asking for the lunches. Nahoopii says she was delivering up to 130 lunches and donating 5 percent of the profits back to the schools. When she was ordered to stop, a 10-year-old Edison student initiated the protest.

"It's industrialized food, and it's processed chicken nuggets, pizza by the dozens," Nahoopii says of the Sodexo lunches.

'It's industrialized food, and it's processed chicken nuggets, pizza by the dozens.'

— HELEN NAHOPII, UME GRILL

Kerry Delf, a representative from 4J, says that's not true. "We do offer healthy, fresh meals and foods in our schools," she says. "Our school does sell a lot of local produce and

organic options where we can do that cost-effectively."

The bento boxes contained steamed non-GMO edamame, regionally sourced, naturally grown teriyaki-style steak, chicken or tofu, a brown and white rice mix made into an onigiri ball, stuffed with seasoned peas and wrapped with nori seaweed, fruit and a piece of mochi for dessert.

Kids can purchase the bento boxes this summer when Ume kiosks at Amazon Pool. — Shannon Finnell

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DUCKS TO CUT OUT LOCAL BUSINESS?

Love your "I love My Ducks" T-shirt? John Henzie of Triangle Graphics is worried that with the UO's new request for proposals (RFP) for apparel licenses asking for a half million dollars as a "minimum annual guarantee," small, local businesses like his won't be able to compete and make spur-of-the moment T-shirts anymore. The RFP does not affect Nike.

Henzie says if area businesses such as Triangle Graphics or McKenzie by Sew-On lose the license then both Duck fans and employees lose. Duck apparel is about 20 percent of his sales, he says, and if he's unable to be a licensee, then he anticipates laying off one full-time employee and a part-timer — 25 percent of his staff. He also wouldn't be able to hire college students at Christmas to help with the extra work that making shirts for Duck football bowl games brings in — a time period Henzie calls "the hot market." To those kids, the jobs are "a big deal," he says.

He also says that without small, local companies able to turn out new designs and T-shirts quickly, creativity will be lost. In addition to "I Love My Ducks," he cites



the popular "Welcome to Autzen: Where Teams Go to R.I.P." grim reaper T-shirt he printed for a 2009 Halloween game that became an overnight success. It was an idea thought up not by a large company, but by a Duck fan from Gresham.

To get the UO's \$500,000 minimum, the licensee would have to sell \$5 million worth of merchandise to retailers. Even if he got a sub-license from a big company, Henzie roughly estimates that T-shirt printing profits could drop from \$1-\$3 a shirt to 8-10 cents a shirt. He also thinks larger companies will seek to save money by printing overseas. The RFP brings up a lot of questions, he says, and proposals are due June 21.

Matthew Dyste, UO's director of marketing and brand management, says the change in the apparel licensing came about after Oregon did a study on its licensee program two years ago. He says that the changes reflect "diligent work to promote the UO and explore alternative sources of revenue." He adds that, "A good licensing program supports the promotion of the institution."

Dyste says, "It is not a finished process, by any means." The RFP asks respondents to say what benefits Oregon businesses, such as banks, might get, and he says it allows for partnerships or conglomerates among businesses. Could local businesses still be involved? "It's a possibility," Dyste

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed another fine against local residents for pollution from a leaking septic system last week, this time on Tioga Drive in Cottage Grove. DEQ assessed a civil penalty of \$11,857 against **David and Laura Pendergrass** after Lane County discovered the leaking septic in January, and the Pendergrasses failed to respond to three separate letters from DEQ and the county. The discharge appears to be continuing, and DEQ's order requires it to be eliminated immediately. David Pendergrass was arrested at the property in January after an incident reportedly involving multiple gunshots, at which time neighbors reported regular gunfire at the property. The city of Eugene reduced the \$640 penalty assessed against **C&A Industrial Supplies, Inc.** (doing business as **Extreme Clean**) in April for pouring food grease from **Doc's Pad** into a catch basin that drains to surface waters (EW 5/9, goo.gl/gqTb8). The city reduced the penalty to \$320 after learning that C&A made an effort to correct the violation and minimize impacts. — Doug Quirke/Oregon Clean Water Action Project

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SPORTS

TOUGH ROAD AHEAD FOR EMFC AZUL

After an opening win against the Bend Timbers at home, the EMFC Azul head onto the road for a collection of games head coach Jürgen Ruckaberle isn't taking lightly. The team faced Bend on Tuesday, June 11. Azul won 2-1, and a few changes were in store. Italian midfielder Eleonora Petralia made her debut in return from injury, as did UO's Achijah Berry.

Following that match, the EMFC Azul will travel to Portland to face THUSC Diamonds this Saturday. Ruckaberle has reason to see them as "a very good and strong opponent," as they feature experienced players from Portland State and Concordia University as well as former UO standout Jennifer Stoltenberg. It will be the first of two games this weekend in Portland, with a game on June 16 against the Westside Timbers — another opponent Ruckaberle says will be a challenge, with experienced players from Portland State, Concordia University, University of San Francisco and others standing in EMFC Azul's path to victory. — Nick Poust

SLANT

- **Envision Eugene**, the community process that gathered public input on how Eugene should grow over the next 20 years, won a planning award from the Oregon chapter of the American Planning Association May 30. That's great but we've been skeptical about this process that has gobbled up thousands of hours and cost hundreds of thousands of dollars. In the past, citizen-involved plans have gathered dust on shelves while developers do whatever they want. Envision Eugene did generate a massive amount of useful information, and dozens of citizens got educated on the technical aspects of our built environment. Such citizen involvement may inspire more people to serve on committees and commissions. Now the challenge will be for the city to implement Envision Eugene's recommendations with some finesse. For example, we need more infill but we don't need more subsidized, high-rise student housing in our neighborhoods.

What Eugene still lacks is real leadership in urban planning. Where are the architecture design standards, the mini-parks downtown, the walkway connecting downtown to the river, the Emerald Canal, the protected bikeways and the city codes for solar access and historic preservation? For every bit of progress we make, we compromise away another bit of our city's charm and livability.

- **Terry McDonald** debunked a persistent local myth June 6 at the City Club of Eugene. McDonald is executive director of the St. Vincent de Paul Society of Lane County since 1984 and was asked whether offering excellent social services in a community attracts outsiders who need them. McDonald is invited to speak all over Oregon and beyond, and he said every community he goes to raises that same question and it's not true. He said a very high percentage of homeless, hungry people needing help come from right here in our own community.

- **Downtown Eugene** was the place to be on First Friday, June 7. Art lovers, track fans done with the day's NCAA events, good weather, new and old restaurants, new movie theaters, music on the public square, brought the vitality that City Manager Jon Ruiz, Mayor Kitty Piercy, downtown businessmen and developers have struggled to revive. What can we capture on second Friday, third Friday, and all the days in between?

'But in both cases, a small demonstration about trees was met with extreme, inflexible force, which fanned the flames of protest and delegitimized the government.'

- MARSHALL CURRY, IF A TREE FALLS

development on Broadway. Revkin quotes filmmaker Marshall Curry, who documented how the Eugene park protest spurred some enviros on to more radical moves, such as arson: "There are clearly differences between the protests in Turkey and the one that occurred in Oregon. But in both cases, a small demonstration about trees was met with extreme, inflexible force, which fanned the flames of protest and delegitimized the government."

- Former KMTR weatherman Joseph Calbreath wrote a passionate post on his Facebook page about the **loss of jobs at the local NBC affiliate**, calling it a "blood bath." Few former employees were able to speak out, as part of their severance deals, but Calbreath had already retired and could speak freely. The loss of at least 30 jobs is one of his concerns, but so is the fact that KVAL (CBS) and KMTR will be owned by one company — Fisher Communications out of Seattle. And KVAL has a "news share" with KLSR (Fox), leaving KEZI (ABC) as the only non-linked news station. Fisher is due to be sold to the conservative Sinclair Broadcast Group, known for airing a highly biased political program during the last presidential election and censoring a *Nightline* episode exposing the impact of war on soldiers. Calbreath himself says he's going to read the newspaper instead of watching the news, and we hear local TV advertisers are re-examining where they put their ad dollars. Care about local news coverage? It's time to start telling the news media what content you need in order to make informed decisions.

- Big changes afoot at **KLCC public radio** and we're curious how that will all shake out later this summer. News junkies among us keep bouncing around the radio dial between KLCC, KOPB and KUGN and we've long called for more local public affairs programming for Eugene and Springfield. But we also value KLCC's *Living Large* program with Eric Alan featuring local and regional music and arts. We want it all and hope new KLCC General Manager John Stark can pull it off. See our Back Beat column this week (in the music section) for information about a rally coming up Friday.

- **A nickel for a paper bag?** We rant incessantly about the growing gap between rich and poor, but 5 cents is *nada* when your drafty apartment's heating bill is \$200 a month, gas is \$4 a gallon, movie popcorn is \$6 (the bag is free) and an apple costs 75 cents. Councilor Mike Clark wants to put the nickel charge to a vote of the people? Absurd.

- The **flames of protest** continue to be fanned as the feds announced a plan to take gray wolves off the endangered species list, the Oregon Legislature voted in favor of HB 2596, making it easier for logging companies to sue protesters for "financial damages," and Monsanto's genetically modified wheat was found on the loose in Oregon. Maybe the state and federal government and big corporations didn't get the memo about the rest of us caring about trees, open spaces and wild things?

- It started as a protest over a government plan to **destroy Gezi Park in Ankara**, Turkey's Taksim Square and turn it into a shopping center. It has spiraled into tens of thousands of protesters calling for the resignation of conservative Turkish Prime Minister Tayyip Erdogan amid tear gas and police confrontation. Andrew Revkin in *The New York Times* this week (wkly.ws/1hv) draws parallels between the Turkish protests and Eugene's June 1, 1997, protest over cutting historic downtown trees for



Eugene lawyers **Bill Gary** and **Sharon Rudnick**, along with UO General Counsel Randy Geller, have had a complaint filed against them with the Oregon State Bar by UO economics professor Bill Harbaugh, according to a June 10 blog post by Nigel Jaquiss of *Willamette Week*. The complaint, writes Jaquiss, accuses Gary and Rudnick of "misleading Marion County Judge Thomas Hart about the value of legal services their firm Harrang Long Gary Rudnick provided in a public records battle with the Oregon Department of Justice." The lawyers deny any wrongdoing, of course, claiming \$550 an hour for Dave Frohnmayr's time as an attorney for Harrang Long was not excessive in this case. Find the story at wweek.com.

We hear **Eugene Coffee Company** at 18th and Chambers is closing its retail store June 7 after five years, but plans to open elsewhere later. Meanwhile, owner Sue Harnly says she is organizing classes on "Barista Basics" in June and July for high school kids and adults to learn about the coffee shop business, earn a food handler's card, get job-hunting advice, pick up some transferable skills and maybe have some fun. Cost is \$250. Call 954-5345 or email eugenecoffee@gmail.com.

The **Whiteaker Farmers Market** is now open from 11 am to 3 pm Sundays in the courtyard at New Day Bakery and World Café at 449 Blair Blvd. Local produce along with goat cheese, nuts, beans and grains. Email newdaybakery@comcast.net.

Growler Nation is a new "craft beer fill station" scheduled to open Saturday, June 8, at 440 Coburg Road near Café 440. Owner is John Stanford.

We ran into **Greg Gassner, Ph.D.**, of Eugene, who is offering free seminars on sports psychology (using imagery to improve performance) and is publishing a monthly newsletter. Gassner is a four-time All-American athlete in track and field, competed on the U.S. National team in hammer throw, was a college track coach and counselor and instructor at West Point. Get on his mailing list or get personal training by calling 606-9470 or email drggft11@gmail.com.

Protected bike lanes are good for local businesses nearby, according to a new study by the New York Department of Transportation. "Public streets are about more than just moving from point A to point B," says a blog by Mary Laurant Hall at americabikes.org. "Streets are places where locals discover new hole-in-the-wall stores and restaurants, where window shoppers duck into shops to peruse." The study found that protected bikeways had a significant positive impact in business strength, increasing sales 49 percent in the studied areas where they were installed.

Relief Nursery is planning its first "Revved Up for Kids" car show and poker run starting at 11 am Saturday, June 22, at the Relief Nursery Center, 50 S. 42nd St. in Springfield. To volunteer or otherwise contribute, contact Megan Butler at 343-9706 or email meganbu@reliefnursery.org.

Sunday Streets are coming back July 21 and Sept. 8, and the city will be closing about 3 miles of city streets and adjacent parks for an afternoon of biking, strolling and other physical activities without cars. Each year more people show up and the city is expecting about a crowd of 6,000 this year. Local businesses can participate as sponsors or vendors. Volunteers are also needed. Contact Larisa Varela at 502-0390 or see sundaystreets@ci.eugene.or.us.

ACTIVIST ! LERT

- Activist and author **Paul Cienfuegos** will be leading a workshop from 6 to 9 pm Thursday, June 13, at LCC's main campus Building 17, Room 308. Focus will be on the Food Bill of Rights ordinance in both Benton and Lane counties. Suggested donation of \$10 to \$20. Go to CommunityRightsLaneCounty.org for more information. Cienfuegos will also be conducting a similar workshop in Florence from 5:30 to 8:30 pm Friday, June 14, at the Florence Public Library. Email shenderson88@hotmail.com.

- **Lane Transit District** is conducting a planning process to identify strategies that will help provide efficient and effective transit service to meet the long-term (20-year) needs of our community. Public comments can be made or submitted from 3 to 7 pm Friday, June 14, at Sprout! Regional Food Hub, 418 A St. in Springfield, or email comments to lrtp@ltd.org.

- The **city of Springfield** has identified potential pedestrian, bike, transit and road project ideas for the next 20 years. Community members are invited to provide input at a "listening station" from 3 to 7 pm Friday, June 14, Sprout!, 418 A St., or online during the month of June at springfieldtsp.org.

lighten up

BY RAFAEL ALDAVE

It's reported that the UO police want to carry .45 cal. semi-automatic handguns with 13-round magazines to "respond quickly in emergencies and to solve crimes that are a high priority on campus, such as speeding and bicycle and laptop theft." Is this wise? What if a speeder or bicycle thief has an assault rifle? Shouldn't campus police be carrying AR-15s with 30-round magazines? And what if the partying at the new Capstone student complex spills into the street? Shouldn't there be at least one Army surplus tank available?

Movers & Shakers

UO STUDENTS LAUNCH A SUSTAINABLE TRANSIT REVOLUTION

BY SHANNON FINNELL



'It's been really interesting to work with all these pretty influential people and get an idea of the work that's being done out there, and potentially work that we could get into.'

— Meghan Nelson, graduate student

The U.S. is approaching a defining moment of change in transportation, and Eugene is no exception. For the first decade of the last six, the average American is beginning to cut vehicle miles traveled, and the demand for a shorter commute is on the rise with younger generations. Biking is on the rise nationwide. In the last eight years, Oregon's gas and diesel tax revenue has dropped by about 1 percent, while the amount coming from Eugene has dropped by 15 percent. Changes are afoot.

At the same time, carbon dioxide levels are skating on the edge of the 400 ppm mark, a symbolic milestone that last occurred several million years ago, when Earth had a hot climate, an ice-free Arctic and seas 40 meters higher. The situation is serious enough that small transportation changes aren't good enough, and climate experts say our behaviors have to change more.

But how do we get to the place where alternatives to the typical way we get around become the norm? A new Sustainable Transportation Projects course at the University of Oregon is attacking those problems right here in Eugene, and its students are the ones who want to use our local laboratory, aka the streets of Eugene, to redesign the system and help curb climate change. Their projects look at everything from the bike economy to pay-as-you-go car insurance to bike-sharing a la Paris and NYC.

Meet OLIS

The UO graduate certificate program Oregon Leadership in Sustainability (OLIS) trains students to be sustainability consultants, and it introduced the new sustainable transportation course this winter, funded by grants from the Oregon Transportation Research and Education Consortium. Program Director and former Eugene city manager Vicki Elmer calls OLIS a one-year boot camp in sustainability. "It's designed to take students, people who are interested in sustainability and cities, from diverse backgrounds and give them some applied skills so they can go get a job." So far, she says, it's been a success.

Elmer says that in designing the course, OLIS instructors found other transportation planning classes, but none that covered the core elements of sustainability: equity, economics and environment. The class is the only one she knows of that works with a university's community on applied projects.

OLIS is teaching her, too, Elmer says. "I learned that even the most conservative communities who don't believe in climate change can still embrace a more transit-oriented approach to land-use development," she says. "I'm specifically speaking about communities in Utah that have done something called Envision Utah." Like Envision Eugene, communities are asked to participate in urban planning. In the case of Utah, a very conservative, pro-car, pro-development community embraced a mass transit system after learning that they wouldn't be able to sustain more development without one. "It's not just the bailiwick of people on the left — climate change solutions in the transportation arena can be embraced by people of all sorts of persuasions," she continues. "We don't need to stereotype."

Sustainable Transportation Projects partners students, who act as consultants, with their transit-professional clients, such as the city of Eugene, Lane Transit District and UO. They tackle projects that the clients have wanted to examine but haven't had the funding or hours to dig into. The inaugural term's projects looked at reduction in Eugene gas and diesel consumption, impacts of bicycling on the Eugene economy, Eugene development requirements for parking, UO transportation strategies and goals, bike-sharing expansion feasibility and pay-as-you-drive car insurance.

Bike-Share

Ann Scheerer, the Ph.D. candidate who taught the class, says that the projects were small in scope because of the 10-week term time limit, but many of the projects raised questions that future classes can take further.

Scheerer says that one of the projects she thinks has potential to move forward is bike-sharing, something Paris has already developed successfully and that New York City is rolling out now. New technology enables bike-share members to check bikes out of kiosks that would be located around denser parts of town, their names and credit card numbers associated with each check-out. "If you're a member of a bike-share, they're counting on you doing half-hour trips or less, so it's not a long-term rental situation," Scheerer says. "It would be more for replacing those short trips," and useful for those who reached downtown by carpool or don't want to move their cars.

The biggest challenge, she says, is that the program needs to be run as a nonprofit by a passionate director. "If someone out there was a real bike-share proponent that had the executive director skills that could pull it together, I think the community is primed for implementing bike-sharing throughout the city." In fact, Rob Inerfeld, the city of Eugene's transportation planning manager, says that the energy is there, and the city and LTD are applying for a grant to start the project.

Inerfeld and his staff were clients for three of the student projects: bike-sharing, parking needed for multi-family developments and the impact of biking on local businesses. He says the city will use the results of the projects when the city works on updating its transportation plan.

Silicon Shire & the Creative Class

Graduate student Ben Farrell's group worked on a "Silicon Shire" project, which studied creative businesses downtown, from technology companies to microbreweries. Students surveyed companies about bike commuting and the impact of bicycling on their businesses. "We got a high response rate," Farrell says. "A lot of the companies were interested in our study, and they actually wanted to help more."

The group recommended that the city of Eugene, their client, continue to improve biking infrastructure, especially bike parking, and promote the usage of the Cycle Lane smartphone app, which tracks how many miles people are biking. "Our key findings were that companies with more employees were more concerned about infrastructure, and the younger generation, 35 and under, were more likely to bike to work," he says.

In the future, Farrell says a project should look at the specific economic impact of biking. A 2012 study by a Portland State University professor found that Portland residents who biked visited businesses more often than drivers, and drivers spent more per trip, but cyclists spent more overall.

That green — from both the dollars and a better effect on the planet — leads to a green economy, Farrell says. "When we plan our communities, we need to plan transportation," Farrell says. "That needs to be the number one goal because it drives zoning and it drives a lot of infrastructure-type things."

Pay-As-You-Go Car Insurance

Graduate student Meghan Nelson worked on the pay-as-you-go car insurance project. Instead of basing insurance premiums on traditional factors, pay-as-you-go insurance rates rise and fall based on an in-car monitor's report of a driver's miles traveled. Her group's client, the UO's Office of Sustainability, wanted to look into testing the concept with the UO's faculty and staff.

"A lot of times safe drivers who don't drive that much end up subsidizing the costs of the riskier drivers, so you pay that high monthly premium, which ends up paying for others' car accidents and stuff like that," Nelson says. "This way you're not paying for other people's bad driving habits, and it's primarily based on your own driving habits and your monthly mileage."

Office of Sustainability Director Steve Mital (also an EWEB commissioner) says that a survey showed that faculty and staff at UO are very interested in pay-as-you-go. "This type of insurance is essentially a third-party-provided reward to our faculty and staff who own cars but bike, walk or take the bus to work or are willing to make that behavior change," he says. "Rewards are a great way to encourage behavior change."

The project focused on Metro Mile, a new company that Nelson says is the only purely pay-as-you-go car insurance in Oregon. "Since they don't have a ton of clients at the moment, they're trying to collaborate with different companies and employers to gauge what they can do differently and hear back from customers to see what they like and don't like and things and things that they can change," Nelson says.

Nelson says that Metro Mile could be a good fit not only for faculty and staff but also for other Eugeneans. "The benchmark that they set is for people that drive below 10,000 miles a year," she says. "The average is about 10,000 miles in Oregon, so there's probably a good market of people who would benefit from pay-as-you-go."

Mital says his office is moving forward with the project. "UO Office of Sustainability is now working with UO's Human Resources Department on an information session where faculty and staff can talk to insurance companies that offer pay-as-you-go auto insurance," he says.

"It's been really interesting to work with all these pretty influential people and get an idea of the work that's being done out there, and potentially work that we could get into," Nelson says.

Nelson says OLIS is helping her learn skills she needs to achieve her career goal, which is work that will nudge people's behavioral patterns in better directions. "I've found throughout all these different projects," she says, "that there's a behavior-change component to all of them."

Wheels Keep Turning

There are several challenges the city faces in its transportation-planning future, Inerfeld says, and the students can help the city prepare for them. "One of the biggest transportation challenges we have is how much traffic congestion we're willing to accept," he says. "As we grow as a city, we're not going to necessarily keep widening the streets." Streets that are too wide discourage walking and biking and have a negative effect on livability, plus existing structures limit road width.

Another challenge is how to grow the EmX bus rapid transit system, which Inerfeld says is an evolving discussion. His department wants the concept to be more flexible. If we want the same level of performance that EmX gets on existing corridors, he says, the system might need dedicated lanes in certain corridors — but planners are open to different options for new transit corridors, such as River Road.

The city also has a goal of doubling the amount of walking and biking Eugeneans do over the next 20 years, Inerfeld says. "One challenge is: What are the things we need to do to get there?" He says questions range from where to get funding to support that to what sort of development will best encourage that.

Whatever the answers are, the students in the OLIS program, mostly just out of college or with a couple years of work experience, will live the transportation creation they're reinventing.

'I think the community is primed for implementing bike-sharing throughout the city.'

— Ann Scheerer, Ph.D. candidate and UO instructor



'It's designed to take students, people who are interested in sustainability and cities, from diverse backgrounds and give them some applied skills so they can go get a job.'

— Vicki Elmer, OLIS director



WHAT'S HAPPENING



Whoooowhee! **Whitey Morgan & the 78's** are playing at Sam Bond's this week, and it's sure to be swingin'. Superficially, it's outlaw country just the way you imagine it — twang, drawl and do-si-do — but there's something unique about Whitey's songwriting that's hard to place. Take everything you know about classic country and throw whiskey all over it, and then add two parts honkey-tonk, three parts dust and a fiendish knowingness for the open roads of these United States and you might be on the right stretch of highway.

Whitey Morgan & the 78's play 9:30pm Friday, June 14, at Sam Bond's; \$7.

PHOTO BY TRASK BEDORTHA

THURSDAY

JUNE 13

SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 72; AVG. LOW 47

ARTS/CRAFTS Make & Take Classic Pearl Necklace, 4-5pm, Harlequin Beads & Jewelry, 1027 Willamette St.

BENEFITS A Taste of Home, benefiting local foster children, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., afamilyforeverychild.org. \$50.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, June 20, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Oakshire Promo, 7-9pm, Wetlands Brew Pub, 922 Garfield St.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

Oregon Fiber Artists, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Ales Public House, 345-4155. FREE.

OMSI Science Pub, 7pm, Cozmic. \$5 donat.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Medicare Made Easy for those new to Medicare, 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-registration required, call 682-5450. FREE.

"Originality Through Imitation" writing workshop w/Melissa

Hart, 6pm, downtown library, info at 682-5450. FREE.

Paul Cienfuegos' Community Rights Workshop, focusing on the Lane County Food Bill of Rights, 6-9pm, LCC Main Campus, info at communityrightslanecounty.org. \$10-\$20.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," features local galleries, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, June 6. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

GEARs: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park, info at 342-7649.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, June 20, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, June 20, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Eugene Fencers Club open drop in fencing, 6:30-8:30pm, Willamalane Center for Sports, 250 S. 32nd St., Spfd., info at 688-6574. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com. Donat.

THEATER Roving Park Players: *The Critic*, 6pm today & tomor-

row, Campbell Community Center, 155 High St., 6pm Saturday & Sunday, Maurie Jacobs Park, info at 686-2738. FREE.

Fiddler on the Roof, 7pm today through Saturday, 2pm Sunday, Pleasant Hill Community Theater, 35571 Zephyr Way, Pleasant Hill. \$12, \$10 child, sen.

boom, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway Ave.. \$17-25.

No, No Nanette, 7:30pm today through Saturday, 2pm Saturday & Sunday, The Shedd. \$20-\$42.

ProSeries Workshop w/David Mort: Blocking & Stage Presence, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Come back to the Five & Dime Jimmy Dean, 8pm today through Saturday, Very Little Theater, 2350 Hilyard St, info at thevltr.com or 344-7751. \$12-\$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 14

SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 72; AVG. LOW 47

ARTS/CRAFTS Make & Take Beginning Earring, 3-4:30pm, Harlequin Beads & Jewelry, 1027 Willamette St.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Serving in Silence*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 1685 W. 13th Ave., info at nisco-happy@comcast.net. FREE.

Despicable Me, a benefit screening to send kids to the World Bible Quiz, 7pm, First Church of the Nazarene, 8th & Madison St. Donat.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, June 13.

GATHERINGS Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Try Brush Beat: Paint to the Music, 2pm, downtown library, info & pre-reg. at 682-5450. FREE.

Oakleigh Meadow Cohousing "Fun Friday Hotdog-Hootenanny," 4pm, Oakleigh Meadow, river end of Oakleigh St., info at 357-8303. FREE.

Green Drinks, monthly gathering of progressives, 5pm-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Mayor Lundberg Meet & Greet w/special guest Kitty Piercy, 5pm, Springfield Second Friday Art Walk. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine

Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Eugene Astronomical Society star party, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence St. FREE.

Pool Hall continues. See Thursday, June 13.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Healing w/Spiritual Light Journey Circle, bring a small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., info at leiahart.com or 844-2805.

THEATER *Grease*, today & tomorrow, 2pm Sunday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$18.

Leading Ladies, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, Laurel & 1st St., Florence, info & tix at eventcenter.org. \$15.

Blonde Bombshell, a musical theatre revue of why blondes have more fun, 7:30pm today & tomorrow, 3pm Sunday, Upstart Crow Studios, 855 W. 1st Ave., info & tix at 688-8260 or upstartcrowstudios.com. \$10.

Much Ado About Nothing, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottagetheatre.org or 942-8001. \$18, \$15 ages 6-18.

boom continues. See Thursday, June 13.

Come back to the Five & Dime Jimmy Dean continues. See Thursday, June 13.

The Critic continues. See Thursday, June 13.

Fiddler on the Roof continues. See Thursday, June 13.

No, No Nanette continues. See Thursday, June 13.



**AN UNFINISHED LIFE SCREENS
AT WILLAMALANE CENTER ON
WEDNESDAY**

SATURDAY

JUNE 15

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 48

BENEFITS Parking Lot Sale to benefit Stop Pet Overpopulation Today's spay/neuter voucher program for pets of low income Lane County residents, cash only, 9am-3pm, McKenzie Feed Store, 4343 Main St., Spfd, info at spotspayneuter.org.

West African Cultural Arts Institute Kickstarter Benefit to raise funds for performance outreach group, 8-11pm, Cozmic. Donat.

DANCE Musical Feet: "Make the World Move," directed by Jeanette Frame, Hult Center, info & tix at hultcenter.org. \$15, \$13 ages 12 & under.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5652.

GATHERINGS 2nd Annual Mini Maker Faire, 10am-4pm, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy., info at 682-7888 or eugenemakeraire.com. \$6, \$5 sen., \$3 mem.

Saturday Market, 10am-5pm; 10am Ken Silverman; 11am LCC Dance Program Balinese Dance; noon Steve Goodbar; 1pm Jill Cohn; 2pm Gerry Rempel Jazz Syndicate; 3:30pm Rob Tobias & The Northwest Express; 8th & Oak, see www.eugeneyesaturday-market.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

ACT/SO Remix, African American students perform in categories ranging from vocal to dance & poetry, 3-5pm, North Eugene High School, 200 Silver Ln. FREE.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am,

Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

LECTURES/CLASSES Compost Demo by Compost Specialist, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. Donat.

Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

Growing a Non-Profit: From Idea to Sustainable Organization, 3pm, downtown library, info at 682-5450. FREE.

"Standing at the Water's Edge: Bob Straub's Battle for the Soul of Oregon," 3pm, Springfield Library, 225 5th St., Spfd. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION GEARS: Row River Trail, 45 miles, 8am, Alton Baker Park, info at 726-3997.

GEARS: McKenzie View & Sunderman Reversed, 35 miles, 9am, Alton Baker Park, info at 345-0231.

Hike to Horse Rock Ridge, 3miles, 9am, meet at South Eugene High School, 20th & Paterson St., info at 345-2571.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

North American Butterfly Association field trip to West Eugene Wetlands, noon, 751 S. Danebo Ave., info & pre-reg. at naba.es.trips@gmail.com. FREE.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

"Lu'au Hula: A look at the Festive Dances of Hawai'i" workshop, beginners welcome, 11am, 1400 Lake Dr., info at group-spaces.com/islandarts. \$5.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa. \$6.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER *Blonde Bombshell* continues. See Friday.

boom continues. See Thursday, June 13.

Come back to the Five & Dime Jimmy Dean continues. See Thursday, June 13.

The Critic continues. See Thursday, June 13.

Fiddler on the Roof continues. See Thursday, June 13.

Grease continues. See Friday.

Leading Ladies continues. See Friday.

Much Ado About Nothing continues. See Friday.

No, No Nanette continues. See Thursday, June 13.

SUNDAY

JUNE 16

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 48

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at 683-5589. \$1.50.

Summer Picnic, 10am-3pm, RainSong Vineyard, Cheshire, info at rainsongvineyard.com.

Fathers' Day Downtown Eugene History Walking Tour, meet 1pm, Shelton McMurphey Johnson House, 303 Willamette St., info at smjhouse.org or 484-0808. FREE to fathers & mem., \$5 sug. donat.

Willamette Valley Folk Harp Circle meeting, play tunes, talk shop, 3pm, Eugene Hotel, info at marydemocker@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

CAMP GUIDE

Summer Rowing Camp

OAR Summer Rowing Camps are for teens entering 8th - 12th grade, at all experience levels

WEEK 1: July 22-26

WEEK 2: July 29-August 2

SEATTLE, WA REGATTA: August 3
(open to rowers who attend both sessions)

Register at www.oarjrcrow.org
541-953-0066

SCIENCE FACTORY

Children's Museum & Exploration Dome
June 24-Aug. 23



Summer Science Adventures

541-682-7888

www.sciencefactory.org

Full and half-day week long camps

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City of Eugene

Summer Camps

Arts, Sports, Swimming, Outdoor, Adventure, FUN! • June 17-August 30

Ages 2 1/2-18 years • All abilities

Sign up by the week

Call 541-682-5312

City of Eugene Recreation

www.eugene-or.gov/reccamps

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Learn to rock climb
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Summer Classes Jun 17 to Aug 17

Register for Summer Camps
and Summer Classes online
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Sara Lombardi, Academy Director

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oregonbach festival

June 24 » July 14

ON SALE NOW



RAVISHING
Beethoven: Missa Solemnis Thunderous masterpiece with choir, orchestra, and conductor Helmuth Rilling
 June 28 » 7:30 pm



PASSIONATE
A Night at the Opera Verdi, Britten, and Wagner hits with Tamara Wilson and conductor Matthew Halls
 July 2 » 7:30 pm



INSPIRING
Passing of the Baton Moving tribute with choirs and orchestra as Rilling hands off leadership to Halls
 July 6 » 7:30 pm



BRILLIANT
Orchestral works by Mozart, Haydn, Beethoven Violinist Chee-Yun and conductor-pianist Jeffrey Kahane
 July 8 » 7:30 pm



PROFOUND
B Minor Mass Bach's crowning work in a glorious finale conducted by Helmuth Rilling
 July 14 » 3 pm



UNIVERSITY OF OREGON



541.682.5000
 oregonbachfestival.com

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

LECTURES/CLASSES eBooks: How to Choose an eReader or Tablet, 2:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION GEARs: Daffodil Ride, 54 miles, 9am, Alton Baker Park, info at 687-8379 or 484-4434.

Disciples of Dirt 3rd Annual "Let's Celebrate Summer" mountain bike ride & festivities, helmets required, 11am, Whypass in Lorane, info at disciplesofdirt.org/event/party-pile. FREE.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogauegene.com. Donat.

Pre-Natal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Jewish Portals: Connecting to the Highest w/Shmuel Shalom (Geoffrey) Cohen, 4pm Sundays through June 30, info, RSVP & location at 514-2571 or conscioustorah.com.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogauegene.com. Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at justbreatheeverybody.com, \$8-\$11.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Blonde Bombshell* continues. See Friday.

The Critic continues. See Thursday, June 13.

Fiddler on the Roof continues. See Thursday, June 13.

Grease continues. See Friday.

Leading Ladies continues. See Friday.

Much Ado About Nothing continues. See Friday.

No, No Nanette continues. See Thursday, June 13.



THE TRUDY BAUCHERY VARIETY SHOW COMES TO SAM BOND'S ON THURSDAY, JUNE 20

VOLUNTEER Blanton Ridge volunteer trail work party, 9am-noon, meet at Blanton Rd. & W. 40th Ave., info at 682-4850 or carrie.l.karl@ci.eugene.or.us. FREE.

MONDAY

JUNE 17
 SUNRISE 5:29AM; SUNSET 8:58PM
 AVG. HIGH 73; AVG. LOW 48

BENEFITS Pints for a cause, this week benefits Willamette Farm & Food Coalition's David Minor Memorial Fund, all day, Ninkasi Brewing, 272 Van Buren St., info at 341-1216 or lanefood.org.

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 7-8:30pm, 581 W. 19th Ave., info at 484-9791 x302. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES iPad for Beginners, 5:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, June 13.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com. \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

TUESDAY

JUNE 18
 SUNRISE 5:29AM; SUNSET 8:59PM
 AVG. HIGH 74; AVG. LOW 48

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Teen Picks: Movies at the Library, 5-8pm, Springfield Library, 225 5th St., Spfd.

FOOD/DRINK Firkin Release, 5pm, Rogue Ales Public House, 844 Olive St., info at 345-4155. FREE.

The Corner Market continues. See Thursday, June 13.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnant & new mamas feeling overwhelmed, anxious or depressed, 10:30am-noon, Parenting Now! 86 Centennial Lp., info at 800-896-0410.

NAMI Connections, peer support group for people living w/mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 2-4pm, MindFreedom International, 454 Willamette St., info at office@mindfreedom.org or 345-9106.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

GEARs general meeting, 7-8:30pm, Washington Park Cottage, 2025 Washington St., info at eugenegears.org

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Curtis Carlyle & his Serious Funny Juggling kick-off the Springfield Library's Summer Reading Celebration, 11am-1pm, Springfield Library, 225 5th St., Spfd. FREE.

"Yes, You Can," comedy show for kids & family, 1pm & 3pm, downtown libray, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

"The Changing Landscape of Multiple Sclerosis: Exploring Treatment Options Through MS Case Studies" w/Dr. Kyle Smoot, 6-8pm, Inn at the 5th, 205 E. 6th Ave., info & pre-reg. at amontague@mysmaa.org. FREE.

"America's First Gardens, 1720-1820," 7-8:30pm, EWEB, 500 E. 4th Ave. FREE.

"Digital Photography," 7pm, Fern Ridge Library, Veneta.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, June 13.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Meditation in Everyday Life, 7-8:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029 or eugene.shambhala.org. \$40-\$50/5 week course.

WEDNESDAY
JUNE 19
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

ARTS/CRAFTS Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Oakshire Inspires for Harmony Events Medicine, 11am-10pm, Oakshire Public House, 207 Madison St., 654-5520. \$1 of every pint goes to HEM.

COMEDY All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

FILM *An Unfinished Life*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, June 13.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/care-givers, 1pm, downtown library, info at 682-8316. FREE.

Tales of Africa, 3pm, Bethel Branch Library, 1990 Echo Hol-low Rd., info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about

divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

"Then. Now. Here." an Oregon photo slideshow presented by Photolucida, music by Paul Quilen, 9pm, Sam Bond's. \$1-\$5.

LITERARY Teens: Write Poems, 2pm, downtown library, info at 682-8316. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swim-ming classes for individuals w/ disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

GEARs: Irving Rd. to Fir Butte Rd., 25 miles, 6pm, Alton Baker Park, info at 342-7649.

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Bingo, 8pm, Rogue Ales Public House, 844 Olive St., info at 345-4155. FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Disciples of Dirt Summer Solstice mountain bike ride, dusk, Lawler View Point, info & direc-tions at disciplesofdirt.org.

Pool Hall continues. See Thurs-day, June 13.

SERVICES While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com. Donat.



AT JAMESON'S BAR
HOSTED BY DIVA SIMONE SLAUGHTER

STARTING JUN 16
SUNDAYS 8 PM - WHO KNOWS?

HAPPY HOUR TIL MIDNIGHT!

BRING YOUR STRAIGHT OR GAY SELF
AND GET READY TO HAVE A
WOPPING GOOD TIME!

Jameson's
Bar and Lounge



GEM FAIRE

July 5, 6, 7

Lane County Events Center
{ Exhibit Hall, 796 W. 13th Ave. }

FRI. 12-6 | SAT. 10-6 | SUN. 10-5
- General admission \$7 weekend pass -

- ✓ Huge selection from around the world!
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GREASE OPENS AT RED CANE THEATRE ON FRIDAY

World Peace Meditation, local action in conjunction w/global event, 7-8pm, info & location at 683-5428.

THURSDAY JUNE 20

SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

BENEFITS Bites For Rights, Basic Rights Oregon's most delicious fundraiser of the year, more than 100 restaurants, coffee shops, bars & bakeries around the state will donate a generous percentage of their day's proceeds to Basic Rights Oregon, feast to promote fairness for our LGBT friends. For a list of participating businesses visit www.basicrights.org/featured/join-us-for-bites-for-rights/

CABARET The Trudy Bauchery Variety Show, burlesque/vaudeville, 9:30-11:30pm, Sam Bond's Garage, 407 Blair Blvd. \$8.

COMEDY Pauly Shore, 9pm, WOW Hall. \$20 adv., \$25 door, \$30 rsvd.

DANCE MEDGE w/Yemaya Camille, 8:30pm, Cozmic. \$5.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, June 13.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6-7:30pm, LILA Peer Club, 990

Oak St., info at differentminds.us/eshv/ FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

Emerald Valley Quilt Guild, 6:30-8:30pm, Masonic Lodge, 2777 MLK Blvd., info at evq@efn.org.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Tales of Africa, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Medicare Made Easy for those new to Medicare, 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Guerrilla Funding for Small Business, 6pm, downtown library, info at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Joni Mitchell Jazz Summer Solstice Radio Special," 9pm, KLCC 89.7fm.

OUTDOORS/RECREATION Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

Aqua Yoga continues. See Thursday, June 13.

Prenatal Yoga continues. See Thursday, June 13.

Walk with Us continues. See Thursday, June 13.

Pool Hall continues. See Thursday, June 13.

SOCIAL DANCE All request International Folk Dancing,

2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com. Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Court Appointed Special Advocates volunteer information session, 6-7pm, 174 Deadmond Ferry Rd., Spfd., info at meganb@casa-lane.org. FREE.

CORVALLIS

@ SURROUNDING AREAS

THURSDAY, JUNE 13: Wings of Freedom tour of the WWII Vintage Boeing B-17 Flying Fortress & others display, Corvallis Municipal Airport, today & tomorrow, info &

reservations at 800-568-8924. \$12, \$6 kids.

FRIDAY, JUNE 14: Wings of Freedom tour continues. See Thursday, June 13.

SATURDAY, JUNE 15: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

MONDAY, JUNE 17: Energize Corvallis information session for residents to learn about the savings & comfort of ductless heating, 6-7pm, Corvallis-Benton County Public Library, info at 654-4052 or sarah@trig-cli.org. FREE.

WEDNESDAY, JUNE 19: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Maude Kerns Art Center call for Art & the Vineyard Volunteers during the 30th Annual Benefit Fundraising Festival & July 4th Freedom Festival Fireworks July 4-6, 2013, visit artandthevineyard.org for apps.

Oregon Children's Choir auditions for the 2013/14 school year: Junior Academy Singers, boys & girls in grades 2-5 come to fun group singing audition w/music games, 10-11am or 1-2pm Monday, June 17 at First United Methodist Church, 1376 Olive St.

Shedd Institute Youth Boys Open Auditions take place 10:30am-noon Saturday, June 15, visit theschedd.org/auditions for more information.

Summer Reading for All Ages starts now at the downtown library, call 682-5450 or visit eugene.or.gov/library for more details.

Cascadia

Music Festival

July 5 • Emerald Meadows
EUGENE, OREGON

Bruce Hornsby
& the Noisemakers

Railroad Earth

Tony Furtado Band

Jelly Bread • Shook Twins

Kids 12 & under free with accompanying adult
RV & Tent Camping Available



Railroad Earth



Tony Furtado



Bruce Hornsby & the Noisemakers



Jelly Bread



Shook Twins

Tickets on sale locally at Skip's Records & CD World
and University of Oregon Ticket Office (EMU)

cascadiamusicfest.com

541-461-3900



Eugene Weekly

GALLERIES

OPENINGS/RECEPTIONS

Dot Dotson's "A Glimpse of China," photography by Richard Scheeland, opening reception 5-6pm Friday, June 14. 1668 Willamette

Emerald Art Center "Le Monde Creole," photographs of Southern Louisiana by Joel Pickford, opening reception 5-7pm Friday, June 14. Through June 28. 500 Main, Spfd.

Eugene Storefront Art Project "Layers," a lecture-talk w/Portland encaustic artist Karl Kaiser, discussion of various techniques & approaches to this re-discovered art medium, 7pm Thursday, June 13. \$. 244 E. 11th

Full City Pearl St. Work by Don Houghton, opens Sunday, June 16. Through July 21. 842 Pearl

The Gallery at the Watershed "Glorious Abstractions," work by Jenny Gray & Robert Canaga, opening reception 7-8:30pm Friday, June 14. Through July 6. 321 Mill #6

Noli Ristorante Italiano Paintings influenced by recent travels to Italy by Jerry Ross, through Sept. 7. 769 Monroe

Pacific Rim New show of members' work, painting sculpture, photography & jewelry, through June 29. 160 E. Broadway

Springfield City Hall "Pastel Riot" by R. Atencio, opening reception 5-7pm Friday, June 14. Through June 27. 225 5th, Spfd.

Springfield 2nd Friday Artwalk The art walk begins at 5pm & runs through 8pm at various locations throughout Springfield, email springfieldartwalk.nedco@gmail.com for info.

White Cloud Jewelers Work by Sandy Swanson & Jackie Britton, opens Friday, June 14. 715 Main, Spfd.

CONTINUING

Allan Bros. "Terra Incognita," hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clarke Gallery "Random Order," work by Lynn Ihlsen Peterson, through June 30. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

The Arts Center Native American Printmakers, through July 6. 700 SW Madison, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Felt art by Kathy Elfers; photography by Stephanie Ames. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broadway Commerce Center Work by Imogen Banks, Benjamin M. Ficklin, Rachell Hughes, Bryan Putnam & Emily Crabtree. 44 W. Broadway

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

Cowfish Collage art & photography by Heidi Sheidl. 62 W. Broadway

The Crafty Mercantile "Beaded Vessels" work by Breinda Bedard. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Spring Illuminations: The Lane County Artists Juried Show," work by Victoria Biedron, Daphne Cox, Tara Kemp, Zoe LeCompte, Cameron O' Hair, Taylor Richmond, Andrea Ros, Sally Schwader & Bryan Yost, through June 22. 280 W. Broadway

Don Dexter Office A series of photos taken in Nevada's Red Rock Canyon, through



EUGENE STOREFRONT ART PROJECT FEATURES A LECTURE BY PORTLAND ENCAUSTIC ARTIST KARL KAISER ON THURSDAY, JUNE 13

June; abstract close-ups of rust, chrome, a broken window & a couple of dragonflies, photographs by John Sconce, through June. 2233 Willamette

Dot Dotson's Color photography by Edward J. Pabor, through June 13. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Espresso PRN: Sacred Heart (Riverbend) Mixed media photographic art by Roka Walsh, through July 15. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Mixed media photographic art by Roka Walsh, through July 15. 1255 Hilyard

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dallyea. 1840 Chambers

Eugene Contemporary Art "The Initial Conditions," work by resident artist Damon Haris. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad

Eugene Piano Academy Paintings by Janice LaVerne Baker. 507 Willamette

Eugene Storefront Art Project "It's a Man's World," show featuring work by all-male artists. 244 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center Photography by Morris W. Grover. 715 Quince, Florence

Full City High St. Work by Ariel Gorne through June 16; work by Dan Kimble, through June 30. 295 E. 13th

Full City Pearl St. Work by Thomas Callaghan, through June 16; work by Alex Strandlien, through July 14. 842 Pearl

Georgies Work by Bonnie Stambaugh, through July 15. 225 5th, Spfd.

Goldworks Paintings by J. Scott Hovis. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Haven "Flights of Fancy," collage art by Marilyn Kent. 349 Main, Spfd.

Harlequin Beads & Jewelry Unicorn Beads Trunk Show, through June 30. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery "Shall We Dance," photographs by Brian Lanker, through June 15. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jawbreaker Gallery "Casting Shadows," ball point pen & pencil by R. Watkins, through June 30. 796 W. 4th

Jazz Station "Una Mirada de Mexico," photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

Jordan Schnitzer Museum of Art "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LCC Gallery Media Arts Student Exhibition, through June 13. LCC Campus

Maude Kerns Art Center "Oregon Made for Interiors," work by 39 Oregon artists, through June 21. 1910 E. 15th

MECCA Network Charter School students' work on display & for sale. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Visionary Infusions," work by Carolyn Quinn. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Collage & acrylic on canvas by Marilyn Kent, through June 30. 1101 W. 8th

New Zone Gallery "Cataclysmic Fusion," work by Diane Farquhar, "Defying Augury," work by Hans d'Hollosy. 164 W. Broadway

Ninkasi Brewery "Timeless Emotion," figurative paintings & portraits by Daniel Donovan, through June 26. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery "Unveiling Character & Space," photography by Bob Sanov & Charles Search. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Old Whiteaker Firehouse "Static/ Sequential," watercolor, mixed media & video by Jenny Kroik. 1045 W. 1st

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Work by Jan Halvorsen, open until 7pm. 1020 Pearl

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Pastel paintings by Anna Horrigan; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

Palace Bakery Work by Ellen de Werd, through June 30. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Past and Present," woodblock printmaking and ink drawings by Dune Erickson, through June 28. 407 Blair

Schrager & Clarke Gallery "Village," paintings by Margaret Coe, through June 29. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library PhotoZone Gallery group show, through July 15. 1460 9th, Florence

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "The Faces of New York City," eclectic mix of photography by Judi Lamb, through June 28. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "The Man Behind the Mic," work by Nick Sixkiller, through June; "Silent Spaces: Photographs by Jon Meyers," work by local artist, through July. UO Campus

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Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat Whiteaker Paintings by Lester Maurer, through June 30. 268 Madison

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Lotus A selection of newly acquired works by renowned Japanese woodblock print artist Jun'ichiro Sekino. 767 Willamette

Willard C. Dixon Architect, LLC Whimsical Artimals by Noelle T. Dass. 300 Blair

YEPSA "What is Sexuality?" 174 W. Broadway



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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

It's Friday Art Walk somewhere! **Downtown Springfield's Second Friday Art Walk** (5:30 to 8 pm June 14) has a theme: Building Bridges Through Art. **Mayors Kitty Piercy** and **Christine Lundberg** will lead the walk from City Hall (225 5th St.) to Haven, Chow (see *Chow* guide), Memento Ink, White Cloud and the Emerald Art Center (EAC), which will be showing award-winning photographer Joel Pickford's *Le Monde Créole* exhibit, featuring his poignant black-and-white photography of southern Louisiana (artist reception 5:30 to 7:30 pm). The EAC has also put out a call to artists for *The Colors of Lane County* exhibit at the **Gallery at the Airport**; submissions due June 28, visit emeraldartcenter.org for details.

'Ello govna. There's still time to catch **Eugene painter Lynn Ihlsen Peterson's** vibrant landscapes at the Governor's Office, on view at the Oregon State Capitol Building in Salem through June 19, 2013.

WE ♥ OREGON. The Portland-based photography nonprofit Photolucida presents its **Oregon slideshow, *Then.Now.Here***, at 9 pm Wednesday, June 19, at Sam Bond's; \$1-\$5. Curated by **Motoya Nakamura**, a longtime photojournalist for *The Oregonian*, the slideshow will juxtapose contemporary and

historic images of the 33rd state, while Eugene balladeer and 2012 Next Big Thing top finalist Paul Quillen strums his guitar.

Hey, BU-DDY! Eugene is going *Totally Pauly* 8 pm Thursday, June 20, when **Pauly Shore** brings his comedy act to WOW Hall. See the former Weasel's special video message just for Eugene fans ("Eugene? That's like a Jewish name, isn't it?") at wkly.ws/1hs.

We'll see you in the afterlife. **MECCA** is now accepting applications (through June 19) for its annual **Object Afterlife Art Challenge**. The chosen artists will have two months to "bridge the worlds of fine art and scrap art," with objects and mediums chosen by MECCA specifically for each participant; the finished pieces will be on display at the **Eugene Celebration** August 23-25.

Here's a road trip to Salem that's sure to be a pleasure. **Mark Clarke** and **Jon Jay Cruson**, two of Eugene's finest artists, are showing new work called *Figures and Vast Spaces* at the Mary Lou Zeek Gallery through June 29. Figures by Clark are from memory and imagination while Cruson's landscapes walk the line between representation and abstraction. See zeekgallery.com for info.

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BEFORE AND AFTER

Before Midnight is the adult romance of the summer

BEFORE MIDNIGHT: Directed by Richard Linklater. Written by Linklater, Julie Delpy and Ethan Hawke, based on characters created by Linklater and Kim Krizan. Cinematography, Christos Voudouris. Editor, Sandra Adair. Music, Graham Reynolds. Starring Ethan Hawke and Julie Delpy. Sony Pictures Classics, 2013. R. 109 minutes. ★ ★ ★ ★ ☆

In 1994's *Before Sunrise*, twentysomethings Jesse (Ethan Hawke) and Celine (Julie Delpy) met on a train. After one very talkative, very special night together, they parted ways, agreeing to meet in six months. It was nine years before they met again, in *Before Sunset*: Jesse wrote a book based on their first meeting, and Celine found him at a Paris reading.

If *Sunrise* was very much a talky-sweet mid-'90s indie film, *Sunset* was exponentially stronger, more grown-up and nuanced; it unfolded in unfussy real-time as Jesse and Celine walked the streets of Paris, figuring out who did or didn't show up, all those years ago — and why, and who they had become since then. *Sunrise* ended with the lovers apart, *Sunset* with them together, at least for the moment. Nine years later, as *Before Midnight* begins, they're still together, and the parents of twin girls.

But director Richard Linklater, who co-wrote the screenplay with his stars, makes you guess for a little while, picking up with Jesse — his dated goatee still in place — dropping off his son from a previous marriage at the airport. He's an awkward, part-time dad, trying a little too hard, wanting a closeness he can't force. When he gets in the car with Celine (Delpy, unfairly, gets more beautiful) and his sleeping daughters, we get a few quiet moments before it's clear that this seemingly fated relationship isn't really a happily-ever-after.



What it is is much more complicated, and much better, than that. As with the first two films, the beautiful setting is secondary; Linklater is never going to linger on the loveliness of Greece, where Jesse and Celine are vacationing, when he can stay with the shifting faces of his leads. At a long dinner with friends, Jesse and Celine spar, pick at each other, shift toward each other in their seats, snuggle and mock; the conversation turns to what men and women are like, and how they're different, each couple with a theory of their own, or a system for managing relationships.

The conversation is often frustratingly reductive — women are nurturers, men care about their genitals! — but it serves a purpose. As the night goes on, and Jesse and Celine part ways with their company, their conversation circles and twists, proving and disproving everything that's

been said about men and women. In turns, both are angry, emotional, rational, irrational, cruel or peacemaking. Their fight is about everything and nothing, and comes to repeated dead ends; some of the topics are fresh, some obviously covering old ground and some the sort of thing neither could previously stand to say out loud.

To listen to (and watch) them fight is to feel like an eavesdropper of the most intimate sort. The history between Delpy and Hawke shows as clearly as the years show on their faces. You can't see them acting, only arguing and aching, and trying to claw their way into the next stage of connection. This is the most mature romance I can remember seeing onscreen — the kind where a fight, even an ugly one, isn't an end, but a process; the kind that tackles head-on the possibility of regretting the compromises one makes in search of love. ■

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1:40, 10:40
THE ANGELS' SHARE
11:25, 6:00, 10:00
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RENOIR 2:30
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"KLCC: Let Living Large Live!" is the *cri de coeur* of the Change.org petition by the Eugene Musicians Collective (EMC) who are urging KLCC to keep **Eric Alan's** show on the air. Word is that come July 1, the station is going to cut the popular Eugene show, which features local and touring musicians, and replace it with national news coverage. EMC is hosting a sidewalk rally outside of KLCC (136 W. 8th Ave.) 11 am to 6 pm Friday, June 14, with music by **Satori Bob, Sonic Bent** and more.

Festival Roundup: **Pickathon** just released its schedule for the Aug. 2-4 indie-roots music festival: **Andrew Bird** plays Aug. 2 (Woods Stage) and Aug. 3 (Mountain View Stage), **Feist** plays the Aug. 3 (Woods Stage) and Aug. 4 (Mountain View Stage), **Ty Segall** plays Aug. 3 (Woods Stage) and 4 (Galaxy Barn), **The Devil Makes Three** plays Aug. 2 (Mountain View Stage) Aug. 3 (Woods Stage). The **4 Peaks Music Festival** is coming up June 21-23 at Bend's Rocking A Ranch with **Greensky Blugrass, Head for the Hills, Moonalice** and **Delhi 2 Dublin**.

Fantastic blues wailer **Barbara Healy and her Groove Too band** host their CD release party for *Shades of Blue* 8 pm Friday, June 14, at Cozmic; \$6-\$8. In other blues news, **The Ben Rice Band** — an upbeat and addictive mix of blues, rockabilly, soul and "swamp rock" — plays 9 pm June 14 and June 15 at the Dexter Lake Club.

EW's **Next Big Thing** song of the week: **"Last Train Home"** by **Caroline Bauer**. The wispy songstress is one of Eugene's best-kept secrets, but doubtfully for much longer. "Last Train Home" is a melancholy and wise love story told by Bauer's acoustic guitar strumming and sweet, pure vocals. Get the full effect with the accompanying music video at wkly.ws/1hw or catch her at Cornucopia (5th Street location) 10 pm Tuesday, June 25. To enter the contest or vote on your favorite local musicians, visit nextbigthingeugene.com.



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11:25, 2:05, 4:45, 7:25, 10:05
EPIC (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:30, 7:00
EPIC (DIG) PG
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FAST & FURIOUS 6 (DIG) PG-13
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GREAT GATSBY, THE (2013) (3D)
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INTERSHIP, THE (DIG) PG-13
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IRON MAN 3 (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:55, 7:55

IRON MAN 3 (DIG) PG-13
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MAN OF STEEL (3D) PG-13
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42 PG-13
12:05, 3:30, 7:05, 9:55
BIG WEDDING, THE R
11:20, 1:35, 3:40, 5:45, 7:50, 10:15
COMPANY YOU KEEP, THE R
1:40, 7:35
CROODS, THE PG
11:10, 1:25, 3:45, 6:05, 8:25
CROODS, THE (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:10, 2:35, 4:55, 7:15, 9:35
ESCAPE FROM PLANET EARTH PG
11:25, 1:30, 3:35, 5:40
EVIL DEAD R
11:30, 4:45, 10:20
GI JOE: RETALIATION PG-13
11:35, 2:00, 4:35, 7:10, 9:40

IDENTITY THIEF R
12:00, 2:30, 5:00, 7:30, 10:10
OBVIOUS PG-13
11:05, 1:45, 4:30, 7:25, 10:05
OLYMPUS HAS FALLEN R
11:15, 1:50, 4:40, 7:20, 10:00
OZ: THE GREAT AND POWERFUL PG
11:40, 2:40, 5:35, 8:30
OZ: THE GREAT AND POWERFUL (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:10, 4:00, 7:00, 9:50
SCARY MOVIE 5 PG-13
7:45 9:45

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THE PURGE [CC,DV] (R) Fri. - Sat. (1100 215) 425 645 945
THE INTERSHIP [CC,DV] (PG-13)
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NOW YOU SEE ME [CC,DV] (PG-13)
Fri. - Sat. (1235) 420 725 1025
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FAST & FURIOUS 6 [CC,DV] (PG-13)
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THE HANGOVER 3 [CC,DV] (R) Fri. - Sat. (1145 AM)
STAR TREK: INTO DARKNESS [CC,DV] (PG-13)
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THE GREAT GATSBY [CC,DV] (PG-13)
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FAST & FURIOUS 6 [CC,DV] (PG-13)
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CENTRAL LUTHERAN CHURCH Ensemble Primo Seicento—8pm; 17th C. music, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

DEXTER LAKE CLUB Kelly Thibodeaux & friends—7pm; Cajun fiddle, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neria Hart—9pm; Karaoke, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS Easy Money Date Night—8pm; n/c

GRANARY Open Session w/Yama Yama—7pm; n/c

HAPPY HOURS Karaoke—8pm

HUMBLE BEAGLE Nick Rieser & Ari Gold Duo—7pm; Jazz, n/c

JAZZ STATION Gus Russell, Kenny Reed, Paul J. Biondi, Byron Case, Jack Niederman, Sean Petterson, Michael Hatgis, Chris Hayes & more—7:30pm; Jazz, benefit, \$4-\$10

JOHN HENRY'S '80s Night w/Chris, Jen & John—9pm

LUCKEY'S The Long Hello w/Tim McLaughlin, The Resoelectrics, Dan Mahoney—10pm; Roots, \$5

MAC'S Fiddlin' Sue—6pm; Bluegrass, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

OAKSHIRE PUBLIC HOUSE Walking Trainsong—6pm; Bluegrass, folk, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Sean Shanahan's Knuckle Sammich, Hot Milk—8pm; Acoustic, birthday party, \$3-\$5

SPIRITS Karaoke w/Shannon—9pm

VILLAGE GREEN Smartie—7pm; Acoustic, n/c

WANDERING GOAT Lampropeltis—8pm; Acoustic, all ages, n/c

FRIDAY 6/14

16 TONS CAFÉ Stagger & Sway—6pm; Bluegrass, n/c

5TH ST. CORNUCOPIA Leave Your Pants at Home Comedy—9:30pm; n/c

755 RIVER RD. Alice DiMichele—8pm; Americana, \$12-\$20

AXE & FIDDLE The Mutineers—8:30pm; Americana, rock, \$5

BLACK FOREST Favors the Bold, Disastroid, Lauren Joiner—9pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Barbara Healy—8pm; CD release, \$6/\$8

CRESWELL COFFEE & WINE Richie G, Tutu Kane & Ma Beat—7pm; Hawaiian contemporary, \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Ben Rice Band—9pm; Rock, blues, n/c

DOMAINE MERIWETHER WINERY Tyler Morin—6:30pm;

Acoustic, n/c

ELKTON COMMUNITY CENTER 3 Leg Torso—7pm; \$15-\$25

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Heavy Chevy—9pm; Rock & roll, n/c

GOODFELLA'S The Procrastinators—9pm; n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JOHN HENRY'S '90s Night w/Andy, John & Trainwreck—9pm

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c

LUCKEY'S The Architex, DJ Possibilities—10pm; Hip hop, \$5

MAC'S The Hank Shreve Band—9pm; Blues, \$7

MOHAWK TAVERN M80's—9pm; Rock, pop, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY WaniBra & guests—9pm; Rock, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Whitey Morgan & the 78's, the Howlin' Brothers—9:30pm; Country, rock, \$7

SAGINAW VINEYARD B-3—6pm; Country, n/c

SIDE BAR Karaoke—9pm

VILLAGE GREEN No Way Out—9pm; Rock, n/c

LOTUS IN BLOOM

Local jam band **Blue Lotus** is about to release their third album, *A Thousand Other Things* — their concert at WOW Hall on June 15 will be a CD release party — and singer-rhythm guitarist Brandelyn Rose says the band will be giving listeners something a bit different this time.

"The album has 12 songs, but what's hard for us is we tend to be improvisational," Rose says. "We usually have songs that go anywhere from 12 to 20 minutes long, so for us it was a challenge to try and capture that in a studio album."

Previous releases have included a variety of sounds, with tracks like "On the Road With You" taking borderline honky-tonk country music and introducing it to rock 'n' roll, while "Upside Down" feels more like the traditional epic jam category, with time changes and dizzying guitar solos and drumming. "Mama Freight Train" is unstoppable funk, and once the dance party gets started on the energetic "Dancing Duck," *fuhgeddaboutit*. Their trademark 12-minute-plus jams, however, would demand a lot of airtime.

"We needed the songs to be radio-friendly, so we had to get 'em down to under six minutes, which was really hard to do," Rose says with a laugh. "It was an interesting process for us, trying to rein it in. We had to do really short solos and verses, so it was more focused on the content and musicality than the jams, but I think we still give people a pretty good glimpse of our sound despite the shorter, tighter format."

As for the concert itself, Rose says the show will be four hours long, so make sure you bring your dancing shoes!

Blue Lotus plays 8 pm Saturday, June 15, at WOW Hall; \$8 adv., \$10 door. — *Brian Palmer*



VENUE GUIDE ★ = ALL AGES

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77 BROADWAY 77 W. Broadway • 342-3358
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AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ BEANERY 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
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THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ COZMIC 199 W. 8th
★ CRESWELL COFFEE & WINE 116 Melton, Creswell
DAVIS' 94 W. Broadway
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DOC'S PAD 710 Willamette • 343-0224
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
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THE EMBERS 1811 Hwy 99 W. • 688-6564
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FIRST UNITED METHODIST 1376 Olive
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LUCKEY'S 933 Olive • 687-4643
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MAX'S 550 E. 13th • 349-8986
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MUSIC LISTINGS

CONTINUED

WANDERING GOAT Callow Ruse—9pm; Acoustic, n/c

WOW HALL Vagabond Opera, Mood Area 52—8pm; Cabaret, \$12/\$15

SATURDAY 6/15

5TH. ST. CORNUCOPIA Yama Yama—9:30pm; n/c

AGATE ALLEY Octonaut, Hamilton Beach—10pm; Electronica, n/c

ASTORIA BAR Psy Joda & Friends—9:30pm; Psychedelic groove, n/c

THE ATRIUM Ensemble Primo Seicento—2pm; Early Italian Baroque, n/c

AXE & FIDDLE Stagger & Sway, Alicia Molin—8:30pm; Singer-songwriter, \$6

BLACK FOREST Walking Train Song, Hannah & Neal, the Rosannas—9pm; n/c

BUGSY'S Monolith—9pm; Rock & roll, n/c

THE CANNERY Open mic night—9pm; Acoustic, n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Alseny Yansanes Won Tan Nara Drum & Dance Ensemble—8pm; African dance, world, \$5-\$20

DEADWOOD CREEK COMMUNITY CENTER The Joanne Broh Band—7:30pm; Blues, n/c

DEXTER LAKE CLUB Ben Rice Band—9pm; Rock, blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet—7pm; Jazz, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Heavy Chevy—9pm; Rock & roll, n/c

GOODFELLA'S The Tripwire Project—9pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Barger Boys, A Break-through in Field Studies—10pm; Indie, \$5

MAC'S Bill Rhoades & the Party Kings w/Henry Cooper—9pm; Blues, \$5

MAC'S ON THE TRAXX Karaoke—8pm; n/c

MOHAWK TAVERN M80's—9pm; Rock, pop, n/c

OAK ST. SPEAKEASY Walking Train Song, Dirty Ernie—9pm; Bluegrass, n/c

OAKSHIRE PUBLIC HOUSE Craig Sorseth—4pm; Americana, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

THE ROK Dance Party hits w/ DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Eleven Eyes—9:30pm; Jazz, rock, \$5-\$7

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TEXASTENTIALIST FOLK-ROCK

I'm pretty sure truck-stop rocker **James McMurtry** was laughing into his dinner as he sat at Poppi's Anatolia last time he came to Eugene. He was chilling out alone before his WOW Hall show, sitting one table over from me, and couldn't help but to hear my friend Becky bitching me out for not putting hay bales around the bottom of my Airstream trailer in a sort of redneck insulation to keep it warm in the winter.

McMurtry sings the poetry of meth, drinking, lost love and living in Airstream trailers and crappy houses in a low, nasal twang. He's been called "America's voice," "Texastentialist folk-rock" and "bookish boogie" in an effort to explain how danceable yet elegiac his tales of rural dystopia are. He's at once quietly funny, biting and sad.

It's easy to lose track of the fact that McMurtry plays a pretty mean hard rock guitar as you get caught up in his story-songs of losers, rebels and melancholy: "Will work for food / Will die for oil / Will kill for power and to us the spoils / The billionaires get to pay less tax / The working poor get to fall through the cracks." McMurtry sings activism without sounding like an activist; he sounds a little broke, a little pissed off and a lot like the kind of guy who gets how hard it is when your dented metal trailer's too damn cold.

James McMurtry plays with Denver 8 pm Tuesday, June 18, at WOW Hall; \$15 adv., \$18 door. — *Camilla Mortensen*

SAM BOND'S Fan the Hammer, Jake McNeillie, Leo London—

WANDERING GOAT Songwriters' Night (originals only)—7pm; All ages, open mic, n/c

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Karaoke—10pm; n/c

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Fox & Woman play with Split Screens 8:30 pm Thursday, June 13, at Axe & Fiddle in Cottage Grove; \$5. — *William Kennedy*

MUSIC LISTINGS

CONTINUED

LUCKEY'S The Get Together w/ Scotty Styles—10pm; Hip hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c

RED LION HOTEL Trivia Night—7pm; n/c

SAM BOND'S Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Harry & the Potties—8pm; Wizardcore, all ages, don.

WOW HALL James McMurtry, Denver—8pm; Singer-songwriter, \$15/\$18

WEDNESDAY 6/19

5TH ST. CORNUCOPIA

Karaoke—9pm

AXE & FIDDLE Ashley Raines—8:30pm; Americana, \$5

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COINER PARK The Celtic Tradition—6:30pm; Irish, n/c

COWFISH "Hump Night" w/Con-

nor J, Club Bangers—9pm; n/c

COZMIC The Caterwaulin' Caravan—7pm; Folk, \$5

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

EMBERS Cork's Crew—6:30pm; Dixieland jazz, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S (FORM. TANKARD) Karaoke—8pm

JOHN HENRY'S Wild Style EDM & Dance—9pm

LUCKEY'S A Happy Death, Red Cloud, Akbane Vulgars—10pm; Rock, \$5

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm

MUSIC MASTERS Bluegrass Jam—7pm

OAK ST. SPEAKEASY Rivet House—9pm; n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Open mic comedy night—8pm; n/c

VILLAGE GREEN Chris Klein & friends—7pm; n/c

WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c

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FR Audiophilia & A Tribute to Dave & Tim—10pm; Taylor Hanson's send off party, n/c

SA Pstimulus Package, Wups, Fanno Creek—10pm; Rock, punk, n/c

CLOUD & KELLY'S

SU Jazz jam—4pm; n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

VERY VAUDEVILLIAN VAGABONDS

Corsets and top hats, handlebar moustaches and suspenders, petticoats and purple hair: enter the world of Portland's neo-vaudevillian **Vagabond Opera**. A popular attraction on Northwest stages, Vagabond Opera mixes gypsy-jazz, Eastern European folk music, opera and Weimar cabaret into legendary, quirky and energetic live shows. You'll hear accordions, Arabic flavors, Yiddish tunes and memorable themes from classical music, mixed together in a big steampunk spectacle.

Vagabond Opera, formed in 2002 by classically trained operatic tenor Eric Stern, aims to liberate opera from black-tie aristocracy and haughty concert halls — reintroducing rock 'n' roll populism and absurdist showmanship to the form, while riding the wave of interest in all things 1890 that has taken over Portland and the Whit.

This June, the six-piece group is hitting the road on The Pocket Watch Tour, featuring tons of guest appearances, including Vagabond Opera's very own dance troupe, The Sepiatonic Dancers. "This is our first show that tells a story," says vagabondopera.com. "We've even got a director." The Sepiatonic Dancers do for dance what Vagabond Opera tries to do for music: taking a traditional form like belly dance, throwing out the rule book and hoping for the best. So dust off your monocle, put on a bow tie, fedora and three-piece suit; if you think Vaudevillian variety acts are so last century, you've never seen Vagabond Opera.

Vagabond Opera plays with Mood Area 52 8 pm Friday, June 14, at WOW Hall; \$12 adv., \$15 door. — *William Kennedy*

PHOTO BY BEN Z. MUND



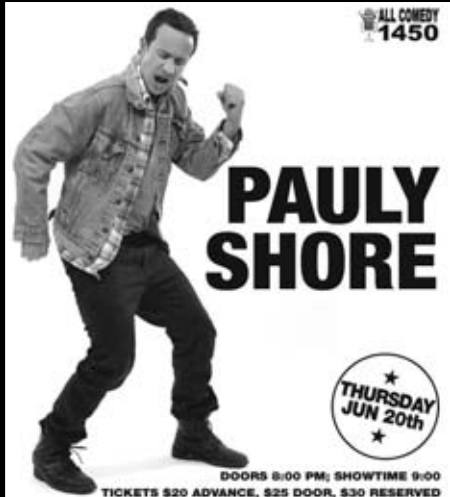
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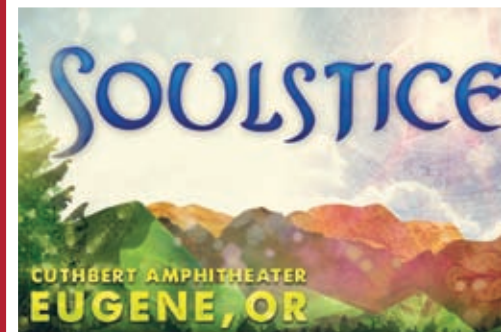
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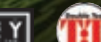
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5:30 P.M. GATES
6:30 P.M. SHOW



AUG 16

4:30 P.M. GATES
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SLEEPY FISH AND ATTEMPTED INSEMINATION

OCT explores the end of the world with boom

He showed up for a night of "sex to change the course of the world." He locked the door behind her and duct-taped the air vents to save the human race. With a careful calculation of comet speed, fish sleep and personal hunches, biologist Jules has pinpointed the cataclysmic end of the world at about 7 minutes away, setting us up for a comedy that takes us for a philosophical swim through evolution and imagination.

In *boom*, author Peter Sinn Nachtrieb, an up-and-coming playwright with degrees in both theater and biology, has crafted a funny new spin on Armageddon. Gone are the trench coats, zombies and swirling black dust storms of your run-of-the-mill end-of-the-world tales. Nachtrieb offers his musing on one set, with a small cast of three people and four fish.

The play is about much more than the last hope of the human race. It is about the beauty and randomness of the natural world. It is about youth angst, about relationships, about how we mythologize our own origins. If this all sounds somewhat cryptic, it is in your best interest not to know too much about the play before seeing it. Discovering *boom's* many layers is key to its entertainment.

A three-person cast can be tricky because if one actor is off or miscast there's nowhere else to look. This small group delivers. Tara Wibrew is the sort of smart young actress who only seems to take roles that she can be sure of executing brilliantly. Her Jo is layered and compelling. John Jeffrey delivers strong physical comedy as Jules. Walking away with our hearts is Ellen Chance as Barbara. She is so steadfastly normal and extraordinary. The fish are fine.

Competently directed by Bobby Vrtis, the 90 minutes of *boom* slip past in suspenseful wonder of what will happen, and what is happening. *Boom* is very, very funny, but don't expect to walk away with a fuzzy, feel-good buzz. Nachtrieb's particular brand of existential, biological mythology will have you pondering long past the curtain call.
— Anna Grace

boom runs through June 22 at Oregon Contemporary Theatre; \$12-\$26.



TARA WIBREW AND
JOHN JEFFREY
IN *BOOM*

REBELS WITH A CAUSE, SORT OF

Singing the soda-fountain blues in VLT's Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean

Over the course of his long and storied career, maverick American director Robert Altman reeled off a handful of cinematic corkers: *Nashville*, *M*A*S*H*, *Gosford Park*. Among Altman's lesser films, sandwiched between *Popeye* (yes, Popeye!) and *Streamers*, is an adapted play with the sesquipedalian title of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Folks of a certain age probably recall Cher in that one. And, like me, you may also remember it, vaguely, as a musical along the lines of *Hairspray*. But it wasn't, and isn't.

That the Very Little Theatre — which seems to choose its productions quite strategically — has opted to mount a production of Ed Graczyk's 1976 play likely has as much to do with Altman's enduring influence as it does with the play's mildly shocking sexual and political content. Graczyk's play is a sort of anti-nostalgia piece, set in a

small, depopulated Texas town where, in the nearby town of Marfa, James Dean's final movie, *Giant*, was filmed. The play's slight narrative centers on the 20-year reunion at Woolworth's of the Disciples of James Dean, a group of friends whose worship of the tragic icon brought them together in high school.

It's no wonder Altman, with his penchant for directing ensemble pieces with lots of cross-talk and subtext, was drawn to Graczyk's play, which traffics in the smaller pleasures of drama. The play is short on fireworks. This is not to say it lacks appeal; rather, its appeals are somewhat windy and soporific. You have to be in the mood. VLT director Karen Scheeland does a credible job navigating some of the play's technical and aesthetic difficulties, the most challenging of which is keeping the jumps between 1955 and 1975 clear and fluid (the two generations often occupy the stage simultaneously).

Come Back to the Five and Dime, etc., is a talky, meandering play executed in close quarters and no easy task for an actor. If some clunky delivery and dicey movement (careful on that ladder!) occurred the Thursday I attended, for the most part everyone performed admirably. The small cast includes Shamra Clark (Edna Louise), Sarah Etherton (Stella May), Sabra Slade (Sissy), Sean Dugan as the sexually confused teenager Joe and Nancy Hopps as Mona, who is inextricably and mysteriously linked to Joe. In the role of the shopkeeper Juanita, actor Gloria Lagalo perfectly captures the pinched Christian denial of a widow living in la-la land, and Naomi Todd is nicely skittish in the role of young Mona. Good as always is Sarah Glidden as young Sissy and Tere Tronson is vampishly enigmatic as Joanne. — *Rick Levin*

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean runs through June 15 at the Very Little Theatre; \$12-\$17.

A THEATER OF ONE'S OWN

The new Found Space Theatre puts spotlight on women

"You show up to an audition in Eugene," actress Emily Hart says, "and the play will have one or two women's roles. Maybe they're good, maybe they're not, but there will be 30 women competing for them." The toll this competition takes artistically is a serious one. According to Hart, "It becomes not so much about the joy of theater, but about how I beat other people out for roles."

This story is a familiar one for any woman with a passion for theater. Eugene has an unusually vibrant theater community for a town so small, boasting a host of long-running theater companies, educational opportunities and a constant influx of new performing groups seeking to make a mark on our community. But for women the roles remain scarce, and all too often lack the depth and intricacy of male roles.

'You show up to an audition in Eugene and the play will have one or two women's roles. Maybe they're good, maybe they're not, but there will be 30 women competing for them.'

— EMILY HART, ACTRESS

I sat down at a table of women who are planning to change all that. Their ages span the decades from 20s to mid-60s, and they all want the same thing — a chance to hit the boards. Together they are launching Found Space Theatre, a venue to spotlight the talents of women.

Just as no local theater plans its upcoming season with the goal of excluding women, Found Space isn't looking to keep men out of the action. According to press materials, "The Found Space mission is to offer theatrical productions with a strong female focus in content, themes and authorship. Emphasis will be on enhancing theatrical opportunities for women but not to the exclusion of men."

"We're not saying we're going to be all women, all the time," Hart notes. "We're going to be a theater that allows women's passionate voices to be heard," says Samira Lobby, the youngest actress in the group. "It's a huge step. From back in ancient Greece when theater was all men ... [This change] is going to start here," she gestures to the faces around the table, "and move on. Power to the women!"

I asked the budding company how they came to be connected with one another. They mark their sense of time through theater productions, noting first the production they met in and then the approximate years they have known each other since — reporting on the theater projects they have worked on together along the way. It strikes me that these women have risen above the shark pool of competition, determined to collaborate with other women to further the art of theater.

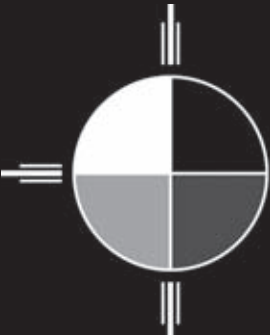
Found Space, at this time, is actually looking for space. The first show will premiere at the Blue Door Theatre at LCC, but after that they're searching for a venue. With a fundraising plan laid out, they are looking for an empty building to remodel into a 100-seat theater.

Two Mothers Speak (Memoirs of a Passion) is slated for production from Aug. 30 to Sept. 7. Based on a novella Judith McKenzie published nearly 30 years ago, it was adapted for the stage by Emily Hart. Katie McClatchy directs.

"When I first read Judy's book I saw so many opportunities," McClatchy says. "I felt like it was something I had to do." The play is based on McKenzie's own experience adopting a child, and it deals with the issues of race, mental illness and what it means to be a mother. "It is fair, honest and engaging," she adds. "*Two Mothers* left me with a lot of questions, and the sense that I had to do something."

McKenzie muses on this adaptation of her work, "What was important then, and important now, is that the audience take away sympathy for both parents, the biological and adoptive. This issue is not black and white. Everyone's pain should be considered."

An acknowledgement that everyone's voice should be heard is a fitting theme for a first production of Found Space Theatre. The community is eagerly looking forward to this new force in the Eugene theater scene. — *Anna Grace*



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This time of year, an abundance of annual vines suddenly appears in garden stores. Annual vines are inexpensive to grow and fun to play with, and have the added virtue that they are at their best in August and September, when flower gardens can be in need of a lift. Plant them in the ground or in containers, and try something different every year. Vines are wonderful for softening blank house walls, concealing unsightly fences and adding instant height in young or temporary gardens. You can support them on fences, trellises or pyramids made out of canes, but vines love the company of other plants. My favorite way to grow annual vines is to let them scramble up a shrub or a large perennial.

Garden stores offer many eye-catching trellises and plant towers. They look appealing and make nice gifts, but there's a catch: Many are far too small and flimsy to support most common perennial vines and climbers. If you've ever wondered what to do with that adorable plant tower or mini trellis gathering dust in the shed, an annual vine may be the answer. Especially if you don't overfeed it. The smallest plant supports probably belong in containers. Small annual vines are great in pots because the confined root space tends to restrict their growth and bring them into bloom sooner. My personal favorites for containers and other confined spaces are *Mina lobata*, the violet-flowered morning glory ('Grandpa Ott'), black-eyed Susan vine (*Thunbergia alata*) and chickabiddy (*Asarina scandens*).

Mina lobata, a morning glory relative also called *Ipomoea lobata*, is a twiner with dark stems and shapely leaves, and spikes of long-lasting tubular flowers that open scarlet and

fade through yellow to cream. Black-eyed Susan has cute and showy flowers (yes, with black "eyes") in white, orange and various shades of yellow. The flowers of chickabiddy are tubular (it is sometimes called climbing snapdragon, but the flowers are more like small foxglove flowers) and there are white, pink and blue-purple flowered varieties. Starts of *Aserina* are sometimes difficult to find, although they seem to come readily from seed. Not as readily as 'Grandpa Ott,' though, which is a prolific self-sower in the garden.

Other good candidates for small structures in pots are semi-trailing varieties of fuchsia, flowering maple (abutilon) and Cape fuchsia (phygelius). A sturdy 4-foot tower in a large pot could even support a clump of tall, heavy-headed lilies. Annuals and tender plants grown as annuals, such as verbena and geranium (the geraniums that are really pelargoniums, that is), offer many more possibilities, and any number of exotic foliage plants are fun to train on a small trellis. Tall annuals look great growing through and around a pretty tower in a pot. Try two, or combine one with a twiner. Lime-colored *Helichrysum* with purple *Asarina* would be a knockout combination. (When I had a golden arbor vitae, I loved to grow *Asarina* on it.)

Ivy leafed and scented geraniums — or any upright geranium that's not too compact in growth — are good plants to train on a wall-hung trellis. Look for old-fashioned varieties such as those with variegated leaves, some of which have not had all their rangy, clambering tendencies bred out of them. My favorite is 'Frank Headley' with salmon flowers. I grow it in pots at the foot of an east-facing wall, where it is protected from hot afternoon sun. With a bit of encouragement, the plants grow to three feet or so. Pelargoniums are brittle, so be prepared to shorten or remove branches that grow away from the support, rather than try to redirect them.

Where you have room for something bigger, sky flower (*Thunbergia grandiflora*) is a gorgeous option with large, clear blue flowers. It can grow to 20 feet and more in a warm place. In Hawaii it climbs trees. Here you might get 10 feet out of it. Another fast vine that should be great for seasonal screening is the hyacinth bean (*Dolichos lablab*), a stunner with spikes of violet bean-flowers that are followed by purple pods.

Then, of course, there is the ever popular morning glory, *Ipomea* 'Heavenly Blue,' which will romp up a wire fence in no time.

Cardinal climber (cypress vine; *Ipomea quamoclit*), a morning glory relative with small, palm-like leaves and bright red flowers, performs reasonably well in light shade. Another option for a less than sunny spot is Canary creeper (*tropaeolum peregrinum*), a climbing nasturtium. This one grows most easily on a shrub. If you have no shrub for it, provide a fine-textured support such as deer or bird netting. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.

SPLendor IN THE GLASS

Pretty white wines can be complex, flavorful

Memorial Day has passed, so it's OK to drink white. But, "The first duty of a wine is to be red." That quip has been attributed to various wags, most enduringly to Alec Waugh, English novelist, who added, "the second is to be a Burgundy," by which he meant pinot noir (not an unreasonable amendment, according to pinotphiles). Wine scholars have argued that Waugh was merely repeating an eno-adage that originated in the Middle Ages, or maybe with the antique Greeks. Whatever the actual source, a lot of bad attitudes about white wine have ensued. For one, there is the continuing notion that white wines should be served ice-cold, fine move if we don't want to actually taste them (really, 53-60 degrees would be about right). Two, many folks think whites are not "serious," mainly because they can never be as complex, as deeply flavored as reds; exceptions are noted for French Sauternes and the great white Burgundies (i.e., chardonnays), and the Germans might chime in with words for their superb Rieslings. Some of this is probably true: Great reds tend to pack more punch, but if we're going to explore the duties of wine, we should leave plenty of room for whites.

Winophile Stephen Tanzer, on his website *Winophilia*, asked various eno-mavens about the "first duty" of wine, eliciting diverse responses. One of the most intriguing came from Oregon's Josh Bergstrom, whose wines are excellent: "If we are but hedonists, then wine is all about the pleasure. If we are students, then wine should stimulate our personal education and growth and appreciation. The fun is balancing the two."

I'd argue that we've twisted the question by personifying wine and thus missing the point that duty belongs to the *maker* of the wine. And the winemaker's first duty is to craft wines that are good food, not just good complements to food. Frank Ernandes, owner of Mazzi's, led me to this insight when he pointed out that, to Italians, wine is the liquid course in a meal, hence it is food. And like all the other courses, the wine should be well-made, flavorful and nourishing. And it should be selected to fit into

the menu; it should not detract from other courses, nor overshadow other flavors. If winemakers find fun in balancing wines' pleasures and intellectual stimulation, a host should take some pleasures in finding wines that marry into a menu for any meal that is more about dining than merely eating.

All this adds up to claiming that white wines can be grand foods and grand with food. And we shouldn't get stuck in old formulas — whites with fish and fowl, reds with meats. Some fowl — emu, ostrich, duck — taste just fine matched with the right red wine. And some reds — mature Bordeaux for example — just hide their flavors under, say, a grilled steak. Salmon, depending on the preparation, tastes delish with some Oregon pinot noirs. Pairing food and wine is part of the stimulation of our "education and growth" to which Bergstrom refers.

Consider these in your learning, and your pleasures:

This month's *Consumer Reports* praises inexpensive chardonnays, including Charles Shaw, the infamous "three-buck Chuck" (still only \$3). No denying it: Chuck's a drinkable bargain, simple and citrusy but quite tolerable, at that price. And it's hard for Oregon's makers of chardonnay to compete, even if our chards far surpass Chuck in quality. But we have **Oak Knoll 2007 Unoaked Chardonnay** (\$7, on sale), waaay more complex than Chuck, mature without being tired, yummy with cheesy pastas.

Oregon chardonnays have risen from the grave in recent vintages, with prices soaring. Want the best? Try **Cameron 2010 Clos Electrique** (\$58) or **Bergström 2010 Old Stones** (\$29). **St. Innocent 2011 Freedom Hill Chardonnay** is outstanding (\$19). Looking for a benchmark chardonnay experience? **Lafon 2008 Puligny Montrachet** (\$127), white Burgundy that sorta sets the world standard and will etch a memory. Strapped for cash? Back to Chuck.

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Still insist on red? Our neighbors near Monroe offer **Benton-Lane 2011 Estate Pinot Noir** at a bargain price (\$19), delivering defined black cherry/raspberry flavors, nicely balanced, versatile, good food, good with food.

Outta time, outta space, last words: Whatever the first duty of wine — or winemakers — our first duty remains: Tend this garden with love and intelligence. And don't neglect pretty white wines. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net



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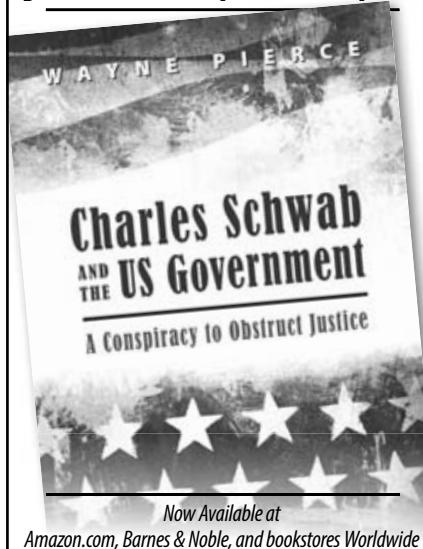
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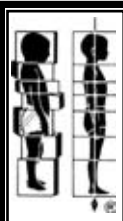
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JONESIN' CROSSWORD

BY MATT JONES

ACROSS

1 Oldest member of Hanson

6 Just barely make it

11 Inst.

14 Movie with Geoffrey Rush as David Helfgott

15 Brand name yodeled in ads

16 It's pitched while court- ing

17 Plays April Fools on, in Krakow?

19 Rowing machine unit

20 Smithers, e.g.

21 How a hard worker works

23 Nest eggs of sorts

25 _stealer

26 Talks like this he does

29 Overthrow attempts

33 Ruler, once

34 Pie _ mode

35 Flog but good

37 "Jeopardy!" uberwinner

Jennings

38 "Mary, Queen of Scots" biographer Fraser

39 Hooters mascot

42 "So it would seem!"

44 Tub temperature tester

45 Makers of the Giant Rubber Band and Dehydrated Boulders

47 "Have I got _ for you!"

48 ID's used in identity theft

49 "The Bell Jar" poet

51 "Hercules: The Legendary Journeys" spinoff

53 Cats that look like big puffballs

57 Spin around

61 Snack

62 "Singles bar thought, in Prague?"

64 Alternative to a .wav file

65 Harold's friend, in a 2004 movie

66 She was "The Little Mermaid"

67 Character in a TV episode called "Space Madness"

68 Laziest of the deadly sins

69 Best Picture nominee of 1975

DOWN

1 Cosby show redone as a 2002 Eddie Murphy movie

2 Comic strip with an all- bird cast

3 Suffers discomfort

4 Hemoglobin-deprived condition

5 Labor leader Chavez

6 Hoodwink, politically incorrectly

7 "Goodbye _" [Dixie Chicks song]

8 Cuisine with peanut sauce

9 Knock on the head

10 Ox collars

11 Best parts of the tennis racket, in Uppsala?

12 Brand of cerveza

13 One who won't share, as with blankets

18 Snake mentioned in "Baby Got Back"

22 Show opener

24 Worked in a mailroom

26 Bovine of burden

27 Bullfighting shout

28 Big crooner in Copenhagen?

30 Rte. running from Key West, FL to Port Kent, ME

31 Nikon competitor

32 They guzzle a bunch

35 Yes, in Yokohama

36 Silo stuff

40 Got the medal

41 Electric guitarist Paul

43 Duck docs, perhaps

45 Show up, as in a vision

46 Split in two

48 "Modern Humorist" genre

50 Backwoods types

52 Like points at zero ampli- tude, on waves

54 Blue, in Bolivia

55 Fish in a Pixar pic

56 Rather gross fetish

58 Not "fer," to hillbillies

59 Some govt. agents

60 Sorta fishy, sorta snaky

63 Abbr. for a king or queen

“Euro Winner”
places, everyone

@2013 Jonesin' Crosswords [editor@jonesincrosswords.com]

ANSWERS TO LAST WEEK'S

TABLE	BECHO	OLIVE
ASPIRIN	BLUE	RUNE
SHARON	TURN	ANDI
FOR	UNDER	DUGIN
REIGN	OVER	PEG
ZING	GOES	DOWN
APPEAR	GOES	DOWN
SHIRLEY	ADOPTS	THE
YEAR	NAVE	LAGER
OXNARD	NERO	
UFC	GOLO	TRUMPIT
WIDEN	OPER	AGA
ELLEN	SHAWN	TOPIC
REEL	PAVE	BRAVO
ESTR	ANTS	SOLES

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff v. THE UNKNOWN HEIRS OF GHABRIEL BRYANNE AKA PATRICK BABB; JAMES SCALES AKA JAMES EDWARD SCALES AKA JAMES E. SCALES; BETTY BRYAN HOWSER; NORTHWEST COMMUNITY CREDIT UNION F/K/A WOOD PRODUCT CREDIT UNION; CAPITAL ONE BANK (USA), N.A.; RAY KLEIN INC. DBA PROFESSIONAL CREDIT SERVICE; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307664 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: THE UNKNOWN HEIRS OF GHABRIEL BRYANNE AKA PATRICK BABB:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is May 23, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT SOUTH 89° 44' EAST 25 FEET AND SOUTH 0° 05' WEST 1028 FEET FROM THE POINT OF INTERSECTION OF THE SOUTH LINE OF THE MCKENZIE HIGHWAY WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38, NOTIFICATION NO. 7178, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 72.5 FEET; THENCE NORTH 0° 05' EAST 52 FEET; THENCE EAST 15 FEET; THENCE SOUTH 0° 05' WEST 104 FEET; THENCE WEST 92.5 FEET; THENCE NORTH 0° 05' EAST 52 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT SOUTH 89° 44' EAST 112.5 FEET AND SOUTH 0° 05' WEST 976 FEET FROM THE POINT OF INTERSECTION OF THE SOUTH LINE OF THE MCKENZIE HIGHWAY WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38, NOTIFICATION NO. 7178, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 92.5 FEET; THENCE SOUTH 0° 05' WEST 104 FEET; THENCE WEST 92.5 FEET; THENCE NORTH 0° 05' EAST 104 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. LESS AND EXCEPT THE EAST 14.00 FEET. Commonly known as: 386 52nd Place South, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A. plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case of the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Stephanie Schilling, OSB #104942 sschilling@rcolegal.com Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ROBERT F. STEWART, Petitioner, and ELMERAN C. STEWART, Respondent. Case No. 151302828 **SUMMONS DOMESTIC RELATIONS SUIT TO: ELMERAN C. STEWART**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 13, 2013 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4302.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ilene J. Pascal, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-09987. Keith I. Pascal has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is June 13, 2013. Claims shall be presented to the personal representative at this address: c/o Rohn M. Roberts, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1258, Eugene, OR 97440-1258, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Rohn M. Roberts, whose address is listed above, and whose telephone number is (541) 484-0188.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of: EUGENE ELIS, Deceased [4/7/13]. No. 50-13-09552 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of EUGENE ELIS, Deceased, Lane county Probate Case No. 50-13-09552, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from June 13, 2013, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. PAMELA HUSSEY, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ANAYA JAIRA BALDERAZ-RAMIREZ, A Child. Case No.

11-204J-04 **PUBLISHED SUMMONS TO: JOEL BALDERAS-RAMIREZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OR 97401, ON THE 11TH DAY OF JULY, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY** IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 23, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 13, 2013. Date of last publication: June 27, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Stephen R. Blixseth, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of June, 2013. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Douglas T. Gruver. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 22, 2008. Recording Date: July 25, 2008. Recording Reference: 2008-043018. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the East line of Section 27, Township 18 South, Range 4 West of the Willamette Meridian, said point being 338.3 feet South from the East quarter section corner thereof; and running thence South 89 degrees 50' West 1265.0 feet to a point in the center of County Road No. 992; thence following the center of said road South 15 degrees 42' East 144.3 feet; thence South 16 degrees 29' West 206.0 feet; thence South 0 degree 09' West 11.4 feet; thence leaving the road North 89 degrees 50' East 1287.7 feet to the East line of said Section 27; thence North along the section line 347.8 feet to the Place of Beginning, in Lane County, Oregon. Commonly known as: 85175 Chezem Road, Eugene, OR 97405. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's fail-

ure to pay when due the following sums: The monthly installment payments of \$873.85 beginning October 5, 2012 and continuing through the installment due February 5, 2013; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 26, 2013 is \$4,412.84. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$58,861.78, together with the sum of \$2,423.63, which represents unpaid contractual interest, fees and late charges through and including February 26, 2013, together with interest on the principal sum of \$58,861.78 at the rate of 5.25% per annum from February 27, 2013 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: TUESDAY, AUGUST 20, 2013. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JULY 21, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND**

PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGON-LAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID. HTML RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: June 7, 2013. /s/ Patrick L. Stevens
Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: June 13, 2013. Date of Last Publication: July 3, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of WILLIAM R. BRIOT, Deceased. No. 50-13-00779 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Karen Lin Demmers has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Karen Lin Demmers, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: June 13, 2013. Karen Lin Demmers, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. 541-485-3222. Fax: 541-344-7487.

VALERA RIVERA WADDLE AND SAM WADDLE must remove their belongings in a locker under Heather Jackson's name at the U-Haul on Franklin Blvd by closing July 11, 2013 or it will be auctioned off. You have access.

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Through my experience of providing psychic readings for more than 23 years, my goal is to provide you with the information and guidance from the highest source, which may assist you on your journey through this lifetime.
I respect your free will to choose who you are and how you express and experience that choice. My insight as a Psychic Reader can give you a different perspective on your problems, issues, or goals that will help you see what needs improving in your life in order to resolve some of your difficulties and to reach what you are striving to obtain. My insight can show you a better way to get there. I give encouragement to make the next step and help you plan your strategy for whatever it is you are trying to achieve. My Psychic Reading Abilities obtain information through words or sounds.
Past, present and future readings enable you to understand more about who you are and who you want to become. I am a God-gifted psychic. I put all my faith in God as I go through past, present and future insight readings. My accuracy is among the highest in my professions. I give insight into your personal and professional life issues so that you can make, understand, and changes situations.
I accept all faiths. I take my God-given gift very seriously and I thank God for this gift each and every day. I have always used my gifts to help others on their life path and spiritual journey. I have Mediumship, Clairvoyance, Clairaudience and Empathic Ability. Helping you to understand your past, present and future, giving you awareness and guidance on all matters in your life, is what you will receive from your psychic reading.
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Irish poet Richard Brinsley Sheridan didn't confine his lyrical wit to well-crafted poems on the printed page. He used it to say things that would advance his practical ambitions. For example, when he first met the woman who would eventually become his wife, he said to her, "Why don't you come into my garden? I would like my roses to see you." That's the kind of persuasive power I hope you will summon in the coming days, Aries. According to my analysis of the omens, you should have it in abundance. So what's the best use of this mojo? Is there anything you would really like to sell? What new resources do you want to bring into your sphere? Who do you want to convince?

TAURUS (April 20-May 20): In *The Book of the Damned*, Charles Fort revealed one of the secrets of power. He said that if you want power over something, you should be more real than it. What does that mean? How do you become real in the first place, and how do you get even more real? Here's what I think: Purge your hypocrisies and tell as few lies as possible. Find out what your deepest self is like — not just what your ego is like — and be your deepest self with vigorous rigor. Make sure that the face you show the world is an accurate representation of what's going on in your inner world. If you do all that good stuff, you will eventually be as real and as powerful as you need to be.

GEMINI (May 21-June 20): Long after the artist Amedeo Clemente Modigliani died, his paintings sold for millions of dollars. But while alive, he never got rich from doing what he loved to do. He expressed frustration about the gap between his ambitions and his rewards. "I do at least three paintings a day in my head," he said. "What's the use of spoiling canvas when nobody will buy anything?" I hope you don't arrive at a comparable conclusion, Gemini. It's crucial that you NOT keep your good ideas bottled up in your imagination. You need to translate them into practical actions, even if there's no immediate or obvious benefit in doing so. Expressing yourself concretely has rarely been more important than it is right now.

CANCER (June 21-July 22): In 1967, dissidents dreamed up a novel way to protest America's horrific Vietnam War. They marched to the Pentagon, the military's headquarters, and performed an exorcism to purge the place of its evil. With the power of songs and chants, they invoked magic spells designed to levitate the 6.5 million-square-foot building into the air. Their plan didn't quite work in a literal way — the Pentagon remained firmly fixed to the ground — but the legend they spawned was potent. When I heard about it years later, it inspired me to become an activist. I see myth-making as a worthy goal for you right now, Cancerian. Dream up an epic task or project that will fuel your imagination for a long time.

LEO (July 23-Aug. 22): In 1926, surrealist artist Max Ernst painted "The Blessed Virgin Chastising the Infant Jesus in Front of Three Witnesses." It shows Mary vigorously spanking her son as he lies on her lap. Nowadays, the image doesn't seem nearly as scandalous as it did when it first appeared. Even some Christians I know find it amusing, welcoming the portrayal of Jesus as a genuine human being with lessons to learn. What would be your equivalent of creating a cheeky image like this, Leo? How could you achieve cathartic release by being irreverent toward something or someone you respect? I recommend it. [See the image: tinyurl.com/SpankingJesus.]

VIRGO (Aug. 23-Sept. 22): It's prime time to promote cross-cultural liaisons and interspecies relationships, Virgo. I encourage you to experiment with hybrids and facilitate the union of diverse interests. You will be working in alignment with cosmic trends if you strengthen the connections between influences that belong together, and even between influences that don't know they belong together. So see what you can do to facilitate conversations between Us and Them. Negotiate peace treaties between Yes and No. Look for legitimate ways to compare apples and oranges.

LIBRA (Sept. 23-Oct. 22): Gonzo columnist Mark Morford wrote a list of liberated behaviors he wants to cultivate. Since you're in the emancipatory phase of your yearly cycle, I invite you to try some of his strategies. 1. Have a gentler grip. Let go of tight-assed attitudes. 2. Make deeper penetration. Don't be satisfied with surfaces. 3. Raise the vibration. Isn't it a waste of precious life energy to mope around in a sour and shriveled frame of mind? 4. Appreciate appreciation. Treat gratitude as an emotion of the same caliber as joy. 5. Cultivate ecstatic silliness. Develop a blissful ability to take everything less seriously. 6. Drink the awe. Allow astonishment to seep in. [More: tinyurl.com/morfordjoy.]

SCORPIO (Oct. 23-Nov. 21): From an astrological perspective, now would be a good time to go on a meditation retreat for a few days or make a pilgrimage to your ancestral homeland. You would generate just the right shifts in your brain chemistry by doing something like that. Other recommended adventures: reviewing the story of your entire life from your first memory to the present moment; writing a brief letter to the five people you have loved best, telling them why you've loved them; spending a day outside of time, when you don't consult a clock or use electronic media for the duration.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarius comedian Steven Wright says he took a class in speed waiting. "Now I can wait an hour in only 10 minutes," he brags. I think you will have the same knack in the coming days, Sagittarius. Your patience is likely to be much more effective than usual. Results will come faster and they'll be more intense. The only catch is that you will really have to be calm and composed and willing to wait a long time. It won't work if you're secretly antsy and only pretending to be imperturbable.

CAPRICORN (Dec. 22-Jan. 19): Let the boundaries blur a bit, Capricorn. Don't stick too rigidly to the strict definitions. Play around with some good old-fashioned fuzzy logic. The straight facts and the precise details are important to keep in mind, but you shouldn't cling to them so ferociously that they stifle your imagination. You need to give yourself enough slack to try open-ended experiments. You'll be smart to allow some wobble in your theories and a tremble in your voice. Magic will happen if there's plenty of wiggle room.

AQUARIUS (Jan. 20-Feb. 18): "One should be light like a bird, and not like a feather," said French poet Paul Valéry. How do you interpret that thought, Aquarius? In the book *The Science of Self-Control*, here's how Howard Rachlin expands on Valéry's idea: "We need to be spontaneous, but only in the context of some framework that allows us to attain higher levels of spontaneity; a feather is a slave to the wind, while a bird *uses* the wind." Take heed, Aquarius! Your creative flights will go further and last longer if you have a solid foundation to take off from.

PISCES (Feb. 19-March 20): Let's call today Sigh-Day. Tomorrow, too, and the next day, and the two days after that. During these five Sigh-Days, you should feel free to let out big, deep sighs at a higher rate than usual. Allow yourself to be filled up with poignant thoughts about life's paradoxical mysteries. Give yourself permission to be overwhelmed with emotions that are midway between lamentation and reverent amazement. For even better results, indulge in some free-form moaning during your five Sigh-Days. That'll help you release your full backlog of tension and give you more appreciation for the crazy beauty of your fate. (P.S. Try not to whine, though.)

HOMEWORK: Send news of your favorite mystery -- an enigma that is both maddening and delightful -- to Freewillastrology.com.

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WOMEN SEEKING MEN

LOOKING FOR COMPANIONSHIP

I'm a massage therapist, and I would like someone to go have dinner with, see movies, go on trips with and have fun together. **massagelady**, 61,

WOMEN SEEKING WOMEN

OPEN HEARTED PLAYFUL

Looking for playful times and adventures, sharing good food and conversations, as well connecting with a like minded girl who wants to share sweetly and tenderly. **Playfulgrl**, 42

MEN SEEKING WOMEN

Want to go out, have dinner, a few laughs and see what happens. I love to be adventurous, spontaneous and Fun! Love to listen and talk about the universe. **VinnyBubots**, 28,

MEN SEEKING MEN

LOOKING FOR FUN

I am a white male 6'2". Straight but very curious. Never have done this before!! **Firsttimeguy85**, 41,

JUST FRIENDS

EXCENTRIC COMICBOOK GUY

Searching For LOST LOVE FRIENDSHIP FIRST. Willing to try LIFE AND LOVE for the FIRST TIME. LONG LIFE a MUST!!! TRAVEL a PLUS+. **ChrisDC**, 39

I SAW YOU

SUPERHERO LADY GREENTHUMB

you and i can save our city together contact me where the chickens run and the lilac grows im the lady in your dreams Lady Green Thumb **When: Saturday, June 8, 2013. Where: every where. You: Man. Me: Woman. #902850**

EMILY

Fuck you for being right. **When: Thursday, June 6, 2013. Where: B. You: Woman. Me: Woman. #902844**

SUDOKU

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1			8		6		
		4		5			
2			9	3		5	
					4		5
	8	9			1	7	
5		1					
	1			8	6		2
				2		5	
		7			4		9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

FOREVERLET: GO

scene through my rose colored lenses the biggest balls of them all always swingin' his voice is always singing a secret in my bones oh really, what she desired, always?! **When: Monday, June 10, 2013. Where: Singing The Star-Shooting Banner!! You: Man. Me: Woman. #902849**

SHOOTING STAR

You have what you've always desired at your fingertips, I hope you act on it before it becomes too late and i let go forever. I know you see it. **When: Monday, June 10, 2013. Where: 9.11.12 Life Awaits Us.... You: Woman. Me: Man. #902847**

O SO CALM

calm woman space woman 6/8/2013 dari-mart thanks u may have saved me from myself. from ill-equipped **When: Saturday, June 8, 2013. Where: dari-mart. You: Woman. Me: Man. #902845**

WEDNESDAY BARCRAFT NIGHT

At the horse head. J, you had a 'night off' from the Holy Cow. I can't stop thinking about you calling me sexy. Meet me any Wed. for craft night. **When: Wednesday, May 29, 2013. Where: Horse Head. You: Man. Me: Woman. #902843**

LOST BLIND SOUL!!

DreamWoman Time passed blind aslam HOUSES look DEAD . RoadsR ALLTHESAME. LIL SIS and OLDER FRIEND USED our WORDS IN the WRONG ORDER.I DO NOT KNOW WHERE YOU CAN BE!!!! **When: Wednesday, May 22, 2013. Where: LOST IN OUR CITY. You: Woman. Me: Man. #902842**

RED HEADED BRADY

You work at brings, we met today I had my nephew with me, I wow! I was instantly attracted Wish I needed to find more things to buy :) **When: Thursday, June 6, 2013. Where: Glen wood bring. You: Man. Me: Woman. #902841**

GENEROUS GUY, CONVERTABLE

At the Greyhound Station: tourist with a cardboard sign describing how he was robbed. I saw you hand him enough cash to get home! You represent the Best of Eugene! **When: Tuesday, June 4, 2013. Where: at the corner of 10th and Pearl streets. You: Man. Me: Woman. #902840**

1ST Avenue Shelter

3970 W. 1st Ave
541-689-1503
www.green-hill.org

Baby Dahlia is truly a gem. This stunningly beautiful 2-year-old has been with us for 3 months. We've found that she's quite an athlete and takes quickly to agility training and Frisbee. We can also surmise that she's received very little training or guidance in basic manners before coming into our care. But Baby D is a sponge that eagerly soaks up instruction. She listens intently and learns quickly. The potential within her to become an outstanding friend and family member is clear. A person looking to be a guide, teacher and beneficiary of endless devotion will surely enjoy the best years of his or her life accompanied by Baby Dahlia. Begin this new life adventure by asking for her by name at 1st Avenue Shelter.

The potential in many shelter pets lies dormant and waiting to blossom. The encouragement of a kind and thoughtful friend is often all that it takes for a pet to bloom into the happy spirit that they are meant to be. Become a foster for homeless pets and cultivate happiness in those that need and appreciate it most.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm a 27-year-old bisexual chick who just moved in with my girlfriend of 10 months. I love her very much, and this is a great relationship — hot sex, laughs, good conversation. Here's the thing: I like to smoke pot, and pot makes her very uncomfortable. We've talked about it a lot — you know how dykes are — and I've been up front with her from the beginning. I'm responsible and successful, and I don't smoke that often. But I don't like feeling guilty. I'm afraid we're reaching an impasse on this issue. I've considered banishing pot from my life, but I know that some part of me would always resent her for not letting me be who I am. To her credit, she doesn't want me to stop smoking, but she gets angry and blames herself for the whole problem. I feel like I'm asking her to change a pretty fundamental belief and I don't know how fair that is. Basically, I need some perspective. Am I being an asshole?

Distraught Kentucky Dyke

What is it about lesbianism — even in cases of lesbian-identified bi chicks — that renders a person incapable of taking yes for an answer? (Or maybe it's cunnilingus? Does Michael Douglas have the same problem?) Your girlfriend isn't asking you to stop smoking pot, she recognizes that she's the one in this relationship with a drug problem, and over time (it's only been 10 months!) she'll probably get over these OMFG-my-girlfriend-smokes-pot panic attacks. She's giving you a great big yes, DKD, and I think you should take it. But if you insist on viewing this as a problem that must be solved — if you insist on being a couple of cliché lesbians who feel they have to operate their relationship on the consensus model or someone is being oppressed — then this issue will be an endless source of anxiety and drama. Better to agree to disagree, smoke when the girlfriend isn't around, and remember to return the favor when the time comes, i.e., agree to let her enjoy something that you don't without pitching fits about it.

I'm a lost little lesbian. I have been with my partner for the past four years. She's 27 and I'm 26. These have been four magical years. We love each other, our parents are happy for us, and we make a great team. My girlfriend deployed to Afghanistan, and I was an angel for the first four months of her deployment. But then I hit a rocky spot. After an argument on Skype, I went to confide in a friend — seriously, confide, that was it. My friend and I cooked dinner, drank, and chatted. The next thing I knew, it was 5 a.m. and I was on the couch half-dressed. I never told my girlfriend. Part of me wanted to, but the moment she got off the plane and dropped to one knee, I knew I'd be keeping my indiscretion a secret. Seven months after my first slipup, we found out that she'd be leaving again. During her second deployment, I ended up out on the town with friends and was heavily intoxicated. Cutting to the chase: I slept with a random person. I did the same thing again five months later. So I have cheated three times. None of these people meant anything to me. My girlfriend is back, and this is the happiest I've ever seen her. We are planning a wedding, and I can't bring myself to break her heart. Many nights I find it impossible to sleep. I have identified that drinking is a major problem and I am finished with it. I know that the things I have done will never happen again, and I want to spare her that hurt. How do I get past all the mistakes I've made so that I can love her the way she deserves to be loved?

Army Wife In Training

By giving yourself a break, AWIT. You were drunk, you were lonely, and you were unmarried. Okay, you weren't exactly single at the time, it's true, and you did a shitty thing ... and another shitty thing ... and another shitty thing. You can look on those three shitty things as unforgivable betrayals (and as prologue) or you can look at them as important life lessons you learned before making a formal and (hopefully) final commitment to your fiancée. Resolve to stay away from booze, go get tested for STIs, and stuff those ill-advised, booze-soaked, pre-exchange-of-vows experiences down the memory hole.

My girlfriend of one month is a professional dominant. I was okay with it because I assumed all her clients were men. (We are lesbians.) It turns out that three different straight couples are regular clients. I feel she should have proactively disclosed this information to me. Can I insist that she stop seeing male/female couples?

The Only Woman In Her Life

You can insist on anything you like, TOWIHL, and then your girlfriend can decide whether she's willing to sacrifice six established clients for a controlling, insecure girlfriend that she's known for only a month. Since building a regular clientele represents financial and physical safety to many sex workers, your new girlfriend is unlikely to choose you over six established clients. So brace yourself for the dump that's very likely coming your way.

Hi there, faggot! Whiny dyke here! I'm queer and mostly into women, but with a severe attraction to one particular guy. We're close friends and hang out all the time. He's great. A few weeks ago, he came back to my place and we made out for 15 minutes before he said that he's not really attracted to me. We made out a little more. A few days later, he told me again that he's not physically attracted to me. We have always been really touchy, we're shirtless around each other a lot, and I'm struggling to believe him when he says he's not physically attracted to me. How do you make out with someone you don't find physically attractive? Further developments: There have been two recent instances in which he moved in on a woman I had expressed an interest in. I told him off about this, and he said he won't do it again, but doesn't that say something about him? Is there some kind of combo of competition, subconsciously trying to keep me unlaidd, or voodoo connection? Am I just being paranoid?

Wants Hetero Affections Tamed

This guy sounds like a narcissistic douchebag who enjoys toying with people who are attracted to him. He sounds like a narcissistic douchebag with a bit of a sadistic streak. Telling someone mid-make-out-session that you're not really attracted to them is cruel, getting half-naked with someone who's into you when you're not into them is cruel, swooping down on girls who your queer girlfriend has expressed an interest in is cruel and an asshole move. All his moves are asshole moves. Now, I'm sure this guy has lots of wonderful qualities — most narcissistic douchebags have some cause to be narcissists — and you don't have to cut him out of your life. But you do need to be less open with him emotionally, socially, and sexually. Don't give him any more opportunities to toy with you — no touchy-touchy, no make-out sessions, no partial disrobing — and don't point out girls you're interested in. Or, hey, get your revenge by "expressing an interest" in girls you don't think are hot.

This week on the *Savage Lovecast*: Are shrinks good for your love life? Also, how should you comport yourself when you're the Dungeon Master and you have to watch your ex-girlfriend be some other guy's slave? Find out at savagelovecast.com.

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT THESTRANGER.COM/SAVAGE

RED MEAT

hammer blow landing zone

from the secret files of
Max Cannon

I was on my way to a movie show when I saw this run-over cat on the side of the street. I figured I better pick it up, so's I could throw it in a trash inside the theater.



After I buy my ticket, the door guy tells me that I can't bring no dead cat into the movie theater, but he says he'll call the cops on me if I leave it on the sidewalk.



I called his bluff. I only had to take one bite outta it before he let me put it in the trash.



WOMEN SEEKING MEN

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

MEN SEEKING WOMEN

DISNEYDICK

I want to meet someone to have coffee with and then fuck. **Kofi**, 28

ORAL EXPERT

Looking for someone who enjoys having her pussy lick till she cums, who can ride my cock while I play with her ass. An who likes being riding from behind. **budman**, 51,

TAN BLOND FIT

im free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... **blonde1989**, 23

YOU TO SUBMISSIVE

I need very badly an 21-35 year urological/psychiatric/marriage part/travel mate immediately. my privates needs a lot of sexual attention sometime almost in public other unorthodox sexual therapy. Need immediate answers. **catmale62**, 61

MULTI-ORGASMIC PLEASURE

I am a highly sexual, attractive man who is well equipped and has a talented tongue. I love to be please. I love to explore and have always been clean. **curious97322**, 38

SKANKIN ROMANTIC

having sex in the forest or in public, if you can't get arrested for it then what's the fun. Open to any lady who isn't a cop, landlord, or politician. **toadallyawesome666**, 27,

PERFECT FOR BEGINNERS!

Experienced in a variety of kinks, this man is perfect for entry-level kinksters. Great with his fingers. Play as simple as rough sex or intense as a mock "home invasion." **TheDirtyVicar**, 41,

DISCREET, DOMINANT, SENSUAL

Healthy dominant male in touch with his feminine side seeking discreet, erotic encounters with a sexy, confident female who knows what she likes and isn't afraid to ask. You host. **sensualstranger**, 32,

TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver ;). **LovinCup**, 43

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 65,

MEN SEEKING ?

COME FIND ME

I am pretty open minded and willing to try most things at least once. Bi guy looking for whatever comes my way. Don't be shy. **BigFunGuy**, 31,

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 64

COUPLES

WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while We have sex. We host nude BBQs as well. **moanbone**, 53,

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